

DEPARTMENT OF

ART

College of Fine and Applied Arts

University of Illinois, Urbana

March 22, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thanks for your response to my telegram. We are pleased to confirm our purchase of "Head of Wynne Godley" by Jacob Epstein for \$1500.00.

We appreciate your cooperation in this matter, and consider this work to be a distinguished addition to our collection of contemporary American sculpture.

With best regards, I am

Sincerely yours,

C. V. Donovan

C. V. Donovan

D/j

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE INSTITUTE OF CONTEMPORARY ART
230 THE FENWAY, BOSTON 15, MASSACHUSETTS

March 25, 1957

Dear John:

At long last, I am enclosing the blue copy of your Downtown receipts but cannot as yet send you our formal receipt with notes on it, merely because there are one or two matters of confusion.

The material is all being assembled for installation away from here and it is sufficiently far, altho near, so that you don't just drop in. Miss Le Witt who has been checking all the graphic work is confused by having counted 13 rather than 12 Partridge in Pear tree drawings; and has found 3 Paterson's, two in color - doubtless both serigraphs - and the one black-and-white. As you know, the Exhibition poster Clown is chez Geo. Braziller and we do not know whether we have one or two prints of Wine Building yet but will check.

More again, thanks,

Natalie
Natalie Dunlop

Mr. John Marin Jr.
32 East 51st Street
New York City

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

Garelick's GALLERY

20208 Livernois
Detroit 21, Mich.

phone UN. 3-2944

Downtown Gallery
32 E. 51st

New York, 22, N.Y.

- OILS
- WATERCOLORS
- ETCHINGS
- LITHOGRAPHS
- SCULPTURE
- REPRODUCTIONS

Robert Garelick
Director
March 21, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Sir,

Enclosed please find a check for \$250 to be applied
to my account.

Balance will follow within a month.

Very truly yours,

Robert Garelick

CUSTOM PICTURE FRAMING

March 5, 1957

Mr. Fred O. Holladay
Thomas A. Edison Industries
of McGraw Edison
Voicewriter Division
West Orange, New Jersey

Dear Mr. Holladay:

Forgive me for not writing to you sooner. When the
new machine arrived I just managed one disk before
going off on a prolonged trip, and this is the first
opportunity I have had since to use the Voicewriter.

Meanwhile, I want to thank you for your courtesy in
taking care of the matter.

Sincerely yours,

EGH/ek

Richard Hood
President

Mildred Dillon
Vice-President

Florence V. Cannon
Mrs. Philip Klein
Elizabeth Mongan
Mary Mullineux
Wannita Smith
Bertha von Muschizske
Carl Zigras
Honorary Vice-Presidents

Katharine H. McCormick
Treasurer

Heater Cunningham
Recording Secretary

Ethel Ashton
Dorothy W. Hutton
Corresponding Secretaries

C. Glen Carmichael
Stella Drabkin
Edythe Farris
Arthur Flory
Abraham P. Hankins
Bernard A. Kohn
Paul Shaub
William Shaub
Council

ACPS

[March 1957]

AMERICAN COLOR PRINT SOCIETY

Dear Mrs. Halpert,

Enclosed is the catalogue list
of The American Color Print Society's
18th Annual Exhibition in which the
Sonja Walter Purchase Prize is listed
as given to Ernest Freed of California.
The opening was most successful
and the show has been well attended.

Mr. Zigras is quite pleased
with the print which The Philadelphia
Museum will receive at the close
of the exhibition and we are all
very glad that you have made
this possible.

Sincerely

Richard Hood

not to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

JOHN DE MENIL
P. O. BOX 2173
HOUSTON, TEXAS

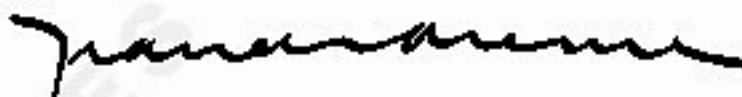
March 6, 1957

Mrs. Edith Halpert
New York

Dear Mrs. Halpert:

Enclosed are two checks, one in the amount of \$350 for a woodcarving Circus Wagon Figures, and one in the amount of \$125, for woodcarving Portrait Head. I have with these the same problem about which I wrote you the other day: what kind of settlement would you suggest to suppress the bother of this "Copy and reproduction right reserved" which I am apt to forget.

Very truly yours,



JdM/jm

view to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Howard Chase
3627 Barbervy Avenue
Cincinnati 7, Ohio

March 15 1957

Dear Edith;

Received my commission for the Horse
and Sulky. Thanks, what with Tax time and all that
and Ronnie needing things it will be very useful
usually at this time no one gets anything untill
after the april 15th. This is St Patricks day
and I am of course taking Sally out to indulge
in the green beer and things like that.

We miss you and perhaps this summer we
will be able to come up for a day or so and visit
with you. I know we shall visit Nathely and would
like to see Michael. He has been very sweet and
thoughtful and sent Ronnie his ~~Allowance~~ Allowence
every month.

Business has been very slow the last
3 months. you know after X-Mas and now tax time
but with the Baseball season starting perhaps
business will pick up. The store is beginning to
show some promise and in the future I think it will
be all right.

Well Edith we miss you and appreciate
all you have done for us, and love you very much
just wish we lived a bit closer and could see you
more often, if you ever go through Cincinnati
you must Stop in and see us. Ronnie has been
doing wonderful in school, and the Principal
remarked He was the brightest boy in his grade
in the school you would enjoy him now

So darling I am going to conclude this
letter and take Sally out and paint the town ^{red}
this evening, so all our love

Green

Howard

p.s. ronnie is going to write something (over)

GCA

GALLERY OF CONTEMPORARY ART

90 GERRARD STREET WEST • EMPIRE 4-3721

TORONTO • ONTARIO • CANADA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert,
Downtown Gallery Inc.,
32 East 51st. Street,
New York City. N.Y.

Dear Mrs. Halpert,

Murray Gatt, of Time Magazine may be interested in covering our Exchange Exhibition. He says he cannot suggest it to New York until he has the opening dates. In Toronto we expect to show your New York Group about April 26th. I'd be glad if you can give me the date of your Toronto group opening.

Mr. Gatt tells me to ask if you'd "plug" the 'First Commercial exchange between Canada and New York'. He says it helps to hammer from both ends.

I would welcome any information you can let me have about the men whose work you are sending us.

I will be grateful, too, if you'll reply to my address: 41 Collier Street, Toronto.5. as Barry sometimes forgets to give me mail that arrives for me at G.C.A.

Warm personal regards.

Sincerely,

Vivienne Stenson

Vivienne Stenson.
Publicity.

March. 30th. 1957. VS/ED.

to "Time" in N.Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Gallery,
32 East 51st Street,
New York 22, N. Y.

Attention: Edith Gregor Halpert, Director.

Dear Mrs. Halpert:

As stated to you in our telephone conversation of today, I am enclosing check in the sum of \$1347.50 payable to the American Folk Art Gallery. After crediting this payment the balance due on items listed on your invoice No 1069 will be \$2695.00 which, according to previous agreement, will be paid as follows:

\$ 1347.50 on October 15, 1957

\$ 1347.50 on April 15th, 1958

This will then liquidate the entire account within the two year period from purchase date.

Am so sorry not to be Houston during your visit but hope that I shall have the pleasure of seeing you before leaving New York.

Sincerely,

Mrs Charles L. Bybee

Houston, Texas
March 27th, 1957

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY - ANDOVER, MASSACHUSETTS

March 19, 1957


Dear Edith:

I have received word from the Munson-Williams-Proctor Institute at Utica that you are lending the painting "Forbidden Fruit, 1950" by Yasuo Kuniyoshi to their exhibition in memory of Edward Root. Because Mr. Root was a member of the Addison Gallery Art Committee for over a decade, I would like very much to extend the exhibition so as to show it at Andover from June 1st to June 30th. With your permission, the Kuniyoshi painting will be sent by special truck from Utica to Andover and returned to you from here the first week in July.

Insurance would be extended by us from the time the painting leaves Utica until its return to you. The cost of shipment will, of course, also be borne by the Addison Gallery.

I hope very much the extended loan may be possible.

Sincerely yours,



Bartlett H. Hayes, Jr.
Director

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

bhh/t

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 16, 1967
March 15, 1967

Mr. David Fitts
505 West 10th
Anchorage, Alaska
Dear Mr. Fitts:

Thank you note for your letter and check. Naturally, I am very pleased that your show started so successfully. You five photographs of the six photographs.

A receipted bill was mailed to you promptly, and if you wish to keep the prints longer than you had planned, it will be entirely satisfactory to us.

As exhibited in the exhibition at the Art Institute in London, and several of those photographs have been requested for reproduction.

Sincerely yours,

Thank you for your courtesy.

Sincerely yours,

RCH/ok

RCH/ok

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

Olympia 2-1444

March 14, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st St.,
New York, N.Y.


Dear Edith,

I just want to let you know that I will be in New York during the first two weeks of April, arriving on the 31st of March. I hope that you plan to be in the city during that time and that we will have a chance to talk things over.

By the way, if you have any inspiration of how I could wangle a ticket for "My Fair Lady", please let me know.

Best regards.

Cordially,


Selig Landau
LANDAU GALLERY

Rockland St. Hospital
Orangeburg, NY

March 11, 1957

American Folk Art Gallery,
32 E. 51st St.,
New York, N.Y.

Gentlemen:

I had occasion to go by your Gallery after closing hours and I was extremely interested in a portrait which was in the window. The portrait was an American Primitive painting of two children - one dressed in blue and the other in dark red.

I do not plan to be in the city again in the near future, but I would appreciate your advising me of the cost of this picture. Also, is it possible for you to recommend to me some books on Early American Primitive Paintings?

Enclosed is a self-addressed stamped envelope for your convenience.

Very truly yours,

Marjorie M. Holm
MARJORIE M. HOLM

Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ALL ARTICLES MOVED, PACKED, SHIPPED, CRATED, STORED, SERVICED AND TRANSPORTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING BELOW AND THE TARIFFS FILED BY THIS CARRIER WITH THE PUBLIC SERVICE COMMISSION.

W. S. BUDWORTH & SON, Inc. — ESTABLISHED 1867

Packers and Movers of Works of Art — Collecting and Packing for Art Exhibitions a Specialty

Columbus 5-2194

PUBLIC SERVICE COMMISSION
CERTIFICATE #NYC 524

424 WEST 52nd STREET
NEW YORK 19, N. Y.

March 4, 1957

Downtown Gallery
32 East 51st Street
New York City

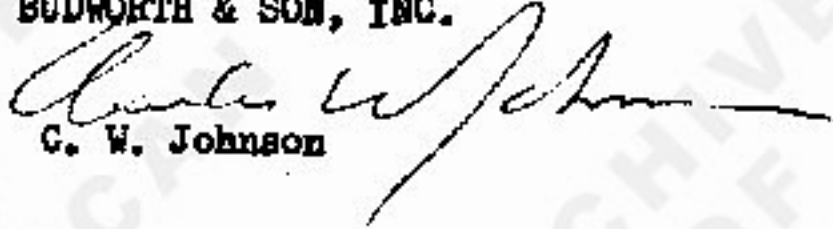
Gentlemen:

The Munson-Williams-Proctor Institute has instructed us to collect from you the FOWLER painting "Woman in Yellow Shawl", for shipment to them for their PORTRAITURE exhibition.

Please have same ready for our call on Tuesday, March 12th, and oblige

Faithfully yours,

W. S. BUDWORTH & SON, INC.


C. W. Johnson

CWJ:gm

TERMS AND CONDITIONS

This carrier's liability for loss or damage is limited to a maximum of \$25.00 per piece or package, unless the shipper declares in writing on the shipping documents a greater value. Where a greater value than \$25.00 per piece or package is declared by the shipper the carrier will obtain appropriate insurance coverage for such excessive value for and at the expense of the shipper.

All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements or other causes beyond control of W. S. Budworth & Son, Inc.

March 28, 1957

Mr. Thomas M. Messer, Director
The Institute of Contemporary Art
230 The Fenway
Boston 15, Massachusetts

Dear Tom:

Thank you for your letter.

I am glad that the Shahn Exhibition has finally been completed, and that you are all prepared for the forthcoming festivities.

Much as I should love to participate in the fun, it will be impossible for me to make it on the 10th of April. With the big slice of time out for Houston, and the hangover of work and appointments, I doubt whether I can indulge myself further at the time. However, I certainly shall see the show while it is at the Institute. Also, if some miracle occurs and I can make it, I shall wire or telephone, so that you can arrange for an extra plate or a drink.

Good luck.

Sincerely yours,

RMH/ek

March 5, 1937

Mr. Jacob Lawrence
180 St. Edwards Street
Brooklyn, New York

Dear Jake:

I appreciate, very much, your letter of sympathy.

Now that I am socializing again, I hope that I will see you and Gwen very soon. Why don't you drop by for a drink, and let's make a date here meanwhile, and have a repeat performance when your apartment is settled.

I don't recall whether I told you how impressed I was with your exhibition. It was a wonderful experience for me, and I am mighty proud of you Jake. Keep up the good work.

My best to you and Gwen.

Sincerely yours,

EGH/ek

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

March 13, 1957

Mr. Yves Dondal
Academia Belgica
8 Via Omero
Rome, Italia

Dear Mr. Dondal:

Although your work appears interesting, we are in no position to be of any assistance to you.

Aside from the fact that we concentrate entirely on American art, we now have reduced our list to ten painters and sculptors and cannot consider any additions. I would suggest, therefore, that you communicate with the Viviano Gallery at 42 E. 57th Street, or the Duvane-Graham Gallery at 1314 Madison Avenue.

Sincerely yours,

EGH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ROSS M. TRUMP
217 NORTH COURT STREET
MEDINA, OHIO

March 9, 1957

The Downtown Gallery
32 East 51 Street
New York, 22, N.Y.

Dear Mrs. Halpert:

Thank you for the prompt response to my letter concerning the paintings I had for sale.

The two oil paintings on canvas will be shipped tomorrow by Express.

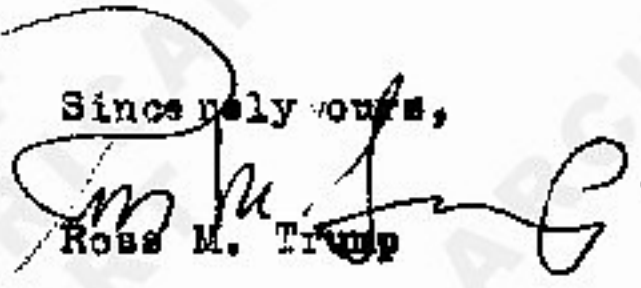
A picture I just acquired has great interest the late C-1860. It is a scene of a home, large expanse of lawn with towering trees all slightly in relief. A family completely costumed in the material and style of the day are in the foreground. Frame not of the same date. Much detail. 60.00 less the usual 20% dealer discount.

Paintings shipped:

Wash. at Valley Forge 175.00
Wash. standing 75.00

Less 20%

Sincerely yours,


Ross M. Trump

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Ross M. Trump
217 North Court St.
Medina, Ohio

AFA

23 March 1957

The Downtown Gallery
32 East 51 Street
New York, 22, N.Y.

Mrs. Halpert, Director

Dear Mrs. Halpert:

Just rec'd notice from the Railway Express Co. in New York that The Downtown Gallery refused to except the two primitive oil paintings that you ask me to ship for your approval.

I will appreciate it if you will check into the matter.

Thank you.

Sincerely yours,
Ross M. Trump

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 15, 1967

Mr. Julius Siegel
Philadelphia Museum of Art
Broad and Pine Streets
Philadelphia, Pennsylvania

Dear Mr. Siegel:

I was delighted, indeed, to receive your letter and the card enclosed indicating that I have been elected a Fellow of the Philadelphia Museum of Art. This I consider a great honor, and want to express my thanks to you and the Board of Trustees.

Sincerely yours,

ECH/ak

March 16, 1967

Doctor Alberto Bruni Tedeschi
Amministratore Delegato Cent
Corso Palermo 1
Torino, Italy

Dear Doctor Tedeschi:

During your recent visit, you requested that I send you color transparencies of two paintings by Ben Shahn. These are now enclosed together with all the pertinent data referring to size, title, date, etc. I realize, of course, that it is rather difficult to judge paintings through reproductions, but since you have seen a good many of Shahn's pictures in the past these should be of great help to you in visualizing the originals.

As I mentioned during your visit, the name of the watercolor was based on the musical composition entitled Goyescas, and is obviously associated with the contemporary theme of a dictatorship.

"Cybernetics", as a theme, was stimulated by many visits made by Shahn to Princeton, and his association with scientists devoting themselves to the study of electronic communications. His conception of the scientists as religious aesthetes and the translation of the "brain machine" with its keys and graph into a stained glass window, again gives this subject a most contemporary and personal approach.

At the moment, these are the only two paintings of Shahn's still available, and I am reserving the latter and shall try to hold the watercolor as well, although it is now on exhibition at the Brooklyn Museum in the annual Watercolor Show.

If your museum is interested in either of the pictures, I should be most grateful for a cable at your earliest convenience.

It was a great pleasure to meet you, and I hope that you will be in New York again and will pay us another visit.

Sincerely yours,

RAM/ek
Enc.

SAN FRANCISCO ART ASSOCIATION

Organized in 1872 Maintaining the California School of Fine Arts
808 CHESTNUT STREET, SAN FRANCISCO 11, ORDWAY 3-2648

S	f
a	a

Prior to public sale, information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 10, 1957

Edith Halpert
Downtown Gallery
52 E. 51 St.
New York 22, N.Y.

Dear Miss Halpert:

Thank you for your note of January 14.

I have presented it and the question which it raises to the Artists Council of the Association. The Council re-affirmed its past policy that all work must pass before the jury.

Sincerely
Fred Martin
Chairman, Artists Council.

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 4, 1957

Mr. Gordon M. Smith, Director
The Buffalo Fine Arts Academy
Albright Art Gallery
Buffalo 22, New York

Dear Mr. Smith:

This is a somewhat delayed reaction in acknowledging the receipt of the paintings which we lent for your exhibition.

I am very glad that they contributed to the interest of the show. We are always very glad to cooperate with you.

My best regards to you and to Mrs. Smith.

Sincerely yours,

RMH/ok

Women's Council, New York Chapter

Americans for Progressive Israel

March 3, 1957

Dear Mr. Rattner:

We are very happy to announce that once again we are planning our Fourth Annual Art Show and Sale. It will be held at the Master's Institute, 310 Riverside Drive (at 103rd St.,) from April 18th through April 27th.

As in the past, the proceeds of this Art Sale will be for the benefit of the Kibbutz Scholarship Fund for teenage children of new immigrants in Israel. This Fund enables children who otherwise would be denied an opportunity for a secondary education to attend a Kibbutz High School. Last year we provided for 35 children at \$350 a year per child.

During the course of our Show, we shall have on different evenings eminent art critics and lecturers address our guests. This will attract many additional art collectors.

Last year we were successful in selling over \$11,000 worth of Art of which over \$5,000 was paid to the Artists. We hope that this year we may include your work in our Show. We would welcome one of your works as a gift to the Scholarship Fund (tax deductible by you) as well as another work on a commission basis. The cause is a most worthy one and merits your help.

For your convenience, we are enclosing a card on which you may advise us when we may phone you to discuss further details.

Sincerely yours,

S. Flora Greenbaum

Sara Yaffe

S. Flora Greenbaum

Sara Yaffe, for the
Art Show Committee

SPG:rr
Enc.

ive to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
... be published 60 years after the date of sale.

March 26, 1937

Mr. Stanton L. Cattin
Curator of American Art
Minneapolis Art Institute
Minneapolis, Minnesota

Dear Mr. Cattin:

Several days ago, I learned that you are beginning to
assemble paintings for an exhibition of American art.

Would you be good enough to let me know whether you
are planning to visit this gallery for a selection, as
I am working with several museums on prospective loans
but want to make sure that we have whatever material
you desire available for you. Won't you please drop me
a note listing the names of artists from our list - if
you are thinking of including them.

My best regards.

Sincerely yours,

RM/ek

COLUMBIA BROADCASTING SYSTEM, INC.

485 Madison Avenue, New York 22, New York Plaza 1-2345

SEE IT NOW
EDWARD R. MURROW
FRED W. FRIENDLY

March 18, 1957

Dear Edith:

I still intend to come by and see you but, in the meantime, this is a letter from Joseph Gould of United Artists about the Shahn Satchmo drawings. I really know very little about this and I am nothing more than an interested spectator.

I am told by Ben and George Braziller that the latter is bringing out a book of Shahn's paintings. He is now considering doing a special book or folio of the Satchmo drawings. I am naturally interested in this as I think it would help the picture and I would like to own such a book, but I am hardly one of the participants.

See you in a couple of days.

Cordially,

Fred W. Friendly
Fred W. Friendly

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

FWF/hlt
encl.

For to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE UNIVERSITY OF KANSAS MUSEUM OF ART
LAWRENCE, KANSAS

March 1, 1957

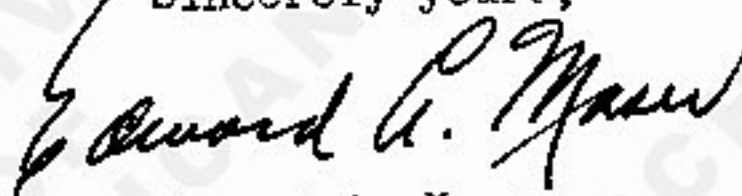
Mrs. Edith Gregor Halpert
Director
American Folk Art Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I am very interested in knowing more about the large examples of American folk art sculpture and paintings in your gallery's collections. How tall, for instance, and how much, is the statue of the lady on your recent announcement? I would be very happy to have photographs of some of your larger works. We are very interested in sculpture here at the University Museum, and are gradually building up a rather fine collection.

Any photographs which you care to send would be appreciated, and will be returned to you if not needed. Thanking you in advance, I am

Sincerely yours,



Edward A. Maser
Director

EAM:mr

P.S. Should you have anything of stone or metal, we would be particularly interested.

view to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
CHILDREN'S MUSEUM, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

29 March 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Ben Shahn
Roosevelt, New Jersey

Dear Mr. Shahn:

During June and July, the Denver Art Museum is planning its 63rd Annual Exhibition, a selective, invitational showing of nationally recognized painters and sculptors. Formerly this exhibition was confined to artists residing in the mid-Western and Western states. This year, by increasing the scope of the show by national representation, we hope to present a more comprehensive report on the developments of American art in 1957.

On behalf of the Museum, I wish to extend to you a most cordial invitation to exhibit one work which has not been shown previously in this Museum. For the purpose of selection and to insure an interesting diversity in the show, we would like to have from you, as soon as possible and not later than May 1, three photographs, of current works, together with a descriptive list of title, medium, size and price. (A form is enclosed.) Photographs may be either 2 x 2 kodachromes (preferable) or standard glossy prints with an indication of color. If for any reason you do not wish to participate, we would appreciate hearing from you immediately so that other artists may be invited.

Our publication office is planning an expanded catalogue which we hope will be a source of reference for those interested in contemporary painting. Information required for this purpose may be supplied on one of the enclosed forms which we would like to have returned with the photographs of your work.

The 63rd Annual will be held in the Museum's Schleier Gallery. The show will open June 7 and close July 21, 1957. Please address all communications and shipments to : 63rd Annual Exhibition, Schleier Gallery, Denver Art Museum, 1343 Acoma Street, Denver 4, Colorado.

The Denver Art Museum will, of course, pay round trip transportation; will insure works for transportation and exhibition on its own fine arts policy; will pay costs of cataloguing and publication.

We sincerely hope that you will be able to participate in the 63rd Annual which we anticipate as one of the most exciting in the long history of the exhibition.

Looking forward to hearing from you in the near future, I am,

Sincerely,

Otto Karl Bach

Otto Karl Bach
Director

prior to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

March 18, 1957

Mr. John Walker, Director
National Gallery of Art
Washington 25, D. C.

Dear Mr. Walker:

I did not write to you sooner, as I hoped to see you
in Washington at the opening of the Garbisch collect-
ion. Now, however, I find this visit will have to
be postponed, as I had promised to attend the Williams-
burg opening on Friday, and again on Sunday.

What I wanted to tell you is that we still have the
Barnett tucked away with a hope that Mr. Dale can
see it here - or if you prefer, the picture can be
sent to the National Gallery for the Trustees' meet-
ing which, as I recall, was some time early in April.
Won't you please let me know your wishes in the matter.

My best regards.

Sincerely yours,

RGM/ek

THE ART INSTITUTE OF CHICAGO

EVERETT D. GRAFF, *President*

ROBERT ALLEXTON, *Honorary President*

RUSSELL TYSON, *Honorary Vice President*

PERCY B. ECKHART, *Vice President*

LESTER ARMOUR, *Vice President*

FRANK B. HUBACHEZ, *Vice President*

HOMER J. LIVINGSTON, *Treasurer*

DANIEL CATTON RICH, *Director*

ALLAN McNAB, *Assistant Director*

CHARLES BUTLER, *Business Manager*

LLOYD W. BROWN, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

March 13, 1957

Dear Edith:

I plan to be in New York on April 11 for a few days and shall be working on an exhibition of 19th century American Still Life and Genre. I shall be very much interested to see whatever material in this field you might have or might know about.

I look forward to hearing from you and hope that I may come when you are having something of interest to show me.

Yours sincerely,



Frederick A. Sweet
Curator of American Painting and Sculpture

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

March 15, 1957

Miss Margaret McKellar
Whitney Museum of American Art
22 West 54 Street
New York 19, N. Y.

Dear Miss McKellar:

Forgive me for not having answered your letter sooner.
Max Weber was not well, and I did not have an oppor-
tunity to discuss the problem in connection with
"Ropeas Number 2", until a day or two ago.

As both he and I consider this painting of vital im-
portance, we agreed that it would be wise to have
the picture fully attended to. If the insurance com-
pany is willing to pay the \$45, I would suggest that
a check be sent directly to Mr. Weber who in turn
will make the larger investment in the near future.

Thank you for your courtesy.

Sincerely yours,

RM/ek

GCA

GALLERY OF CONTEMPORARY ART

98 GERRARD STREET WEST • EMPIRE 4-3721

TORONTO • ONTARIO • CANADA

March 9, 1957.

Dear Mrs. Halpert:

I was about to write to you when I received your phone call just a few minutes ago.

The photographs of the paintings you chose, have been taken, and I am waiting for them to be printed. I hope to have the prints on Monday, and shall forward them to you immediately upon receiving them.

I am now in the process of picking work from a few other painters, and shall let you know about that as soon as I have completed the choice. I shall send you the complete list of the paintings on Monday.

Do you think, that even though you have postponed the New York show until a later date, that it would alright for us to proceed with the show here for our date of April 6th? I am of the opinion, that it doesn't matter having the two shows at different times, so long as there is not more than a few weeks difference between the two. However, I should like to know what you think.

I would like to know exactly when you will want the paintings in New York.

I am looking forward to hearing from you soon.

I trust you had a better tripback to New York, than you had coming here. We were certainly very happy to have had you here, and hope you will honour us with another visit in the near future.

Sincerely,



Barry Kernerman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ing-here.

March 30, 1957

Mr. Robert T. Brinmade, President
Guarano Country Club, S. A.
Apartado 4803 Del Norte
Caracas, Venezuela

Dear Mr. Brinmade:

Just as a point of information, we are eager to know
whether you have made any progress in connection with
the architectural sculpture by William Zorach.

When you have a moment, won't you drop me a line.

Sincerely yours,

RMB/ek

for publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 21, 1957

Mr. Peppino Mangravite
Columbia University
Casa Italiana
117th Street and Amsterdam Avenue
New York 27, N. Y.

Dear Mr. Mangravite:

Mrs. Guglielmi referred your letter to me.

Unfortunately, Guglielmi died last September - very suddenly - after his return from his first trip to Europe.

We are now representing the Estate, and if your exhibition is not limited to living artists, we shall be very glad to cooperate with you in selecting a picture for your forthcoming show. Won't you please let us know.

Sincerely yours,

EEH/ek

mmf
x779

March 31, 1937

Mr. Richard S. Davis, Director
The Minneapolis Institute of Arts
201 East 24 Street
Minneapolis 4, Minnesota

Dear Mr. Davis:

It was very kind of you to invite me to your dinner party on April 1st. I should be most happy to attend, but I doubt whether I can indulge myself to the degree of taking the time for Minneapolis and for Houston.

There is so much to do at the gallery, that after each trip I have to devote many evenings to catch up with the work. As a matter of fact, it is now almost midnight and I am facing my ediphone with a huge folder at my side filled with correspondence.

If by some miracle I can get away, I shall let you know sufficiently in advance. Meanwhile, I hope to see you during your visit to New York, if you can manage to get away from the meetings at the Metropolitan.

Again, many thanks -- and please remember me to Mrs. Davis.

Sincerely yours,

RMH/ek

Dear Mrs Halpert-

I stopped by for the two pictures. Was here at 12³⁰ PM. nobody answered. Will be down again in two weeks at which time I will pick them up.

Eugene S Harmon

P.S. Kindly advise me if there should be any reason that

March 4, 1967

Mr. Joseph T. Fraser, Jr., Director
The Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia 2, Pennsylvania

Dear Joe:

Please forgive me for not having answered your letter sooner, but this old Yankee peddler has been hitting the road and is now trying to catch up with a formidable dictation folder.

I was quite overwhelmed with your report. It seems incredible that a museum could sell 110 items. Don't you think it would be a good idea to publicize this fact by sending a report to the magazines and to the art pages. The artists and the public will be very much impressed, and I am sure other institutions will be encouraged or shamed into making some effort in the future.

Of course, I am very pleased that we got in on this deal, and that the Ben Shahn was acquired. A bill for "Prometheus" is enclosed.

Incidentally, when the other drawings and watercolors were returned, we found that the silkscreen of "Nine Buildings" was omitted. Is this being sent back to us separately? Won't you please let me know.

My very best regards.

Sincerely yours,

RM/ek
Enc.

OFFICERS
THE HEBREW UNIVERSITY
of Jerusalem

DR. GEORGE S. WISE
Chairman, Board of Governors
DANIEL AUSTER
PROFESSOR NORMAN BENTWICH
ALLAN BRONFMAN
JOSEPH M. MAZER
S. MIRON
Deputy Chairman, Board of Governors
BERNARD CHERRICK
Director-General, Board of Governors

PRESIDENT YITZHAK BEN-ZVI
Honorary President
PROFESSOR BENJAMIN MAZAR
President
PROFESSOR MICHAEL EVENARI
Vice President
YAIR ARAN
Administrator

THE AMERICAN FRIENDS OF THE HEBREW UNIVERSITY

DIRECTORS

Maxwell Abbell, Chicago, Ill.
Dr. Archie A. Albert, Pawtucket, R. I.
Benjamin Algase, New York, N. Y.
Albert H. Allen, Beverly Hills, Calif.
Prof. Salo W. Baron, New York, N. Y.
Sidney Becker, New York, N. Y.
Jacob Blaustein, Baltimore, Md.
David Brown, Chicago, Ill.
Mrs. S. Alexander Brakove, Elizabeth, N. J.
Edward Branson, Jr., San Francisco, Calif.
Rabbi Isidore Breslau, Washington, D. C.
Charles Brown, Beverly Hills, Calif.
M. Ronald Brukenfeld, New York, N. Y.
Mrs. Moise S. Cahn, New Orleans, La.
Mrs. Frank Cahan, New York, N. Y.
Judge David Diamond, Buffalo, N. Y.
Sundel Doniger, New York, N. Y.
Prof. Clarence W. Efronson, Indianapolis, Ind.
Louis Elow, New York, N. Y.
A. Epstein, Chicago, Ill.
Charles E. Feinberg, Detroit, Mich.
Morris E. Fellwell, Chicago, Ill.
Dr. Benjamin Felson, Cincinnati, Ohio
Rabbi Alvin J. Fine, San Francisco, Calif.
Sol. S. Fox, Chicago, Ill.
Leopold Freudberg, Washington, D. C.
Mrs. Louis S. Gimbel, Jr., New York, N. Y.
Prof. Eli Ginzberg, New York, N. Y.
Sylvan Gotshal, New York, N. Y.
Dr. Bernard S. Gould, Cambridge, Mass.
Mrs. Anna Gouffich, Los Angeles, Calif.
Re Greenberg, Los Angeles, Calif.
Dr. Bernard Gruber, New York, N. Y.
Mrs. Rose Halperin, New York, N. Y.
Mrs. E. S. Heller, San Francisco, Calif.
Max Hirsch, Cincinnati, Ohio
Regent Jacob L. Holtzmann, New York, N. Y.
Mrs. Lea Horne, New York, N. Y.
Dr. Julius Jarcho, New York, N. Y.
Dr. David J. Kallish, New York, N. Y.
Nathaniel Kann, Pittsburgh, Pa.
Philip M. Kutznick, New York, N. Y.

Samuel Landy, Philadelphia, Pa.
Judge Theodore Levin, Detroit, Mich.
Judge Louis E. Levinthal, Philadelphia, Pa.
Lester Levy, Baltimore, Md.
Sol Luckman, Cincinnati, Ohio
Dr. Abraham Melamed, Milwaukee, Wisconsin
Charles M. Messer, Cincinnati, Ohio
Walter E. Meyer, New York, N. Y.
Dr. Matthew T. Moore, Philadelphia, Pa.
David N. Myers, Cleveland, Ohio
Irving S. Nerry, Rochester, N. Y.
I. M. Ostrum, Philadelphia, Pa.
Mrs. David de Oda Pool, New York, N. Y.
Mrs. William Prince, New York, N. Y.
David Prokus, Miami Beach, Fla.
Mrs. Samuel J. Rosensohn, New York, N. Y.
Mrs. Olga C. Rubin, Miami, Fla.
Leon Russell, San Francisco, Calif.
Mrs. Alexander Saksman, New York, N. Y.
Samuel S. Schneiderman, New York, N. Y.
Moshe Schonfeld, New York, N. Y.
M. Lincoln Schuster, New York, N. Y.
Nathan Schwartz, Chicago, Ill.
Samuel B. Seidel, New York, N. Y.
Dr. Harry M. Seidlin, New York, N. Y.
Abraham Shamos, New York, N. Y.
Rabbi Abba Hillel Silver, Cleveland, Ohio
Rabbi Albert G. Silverman, Jamaica, L. I., N. Y.
Dr. George Stein, Larchmont, N. Y.
Edgar Stern, New Orleans, La.
Dewey D. Stone, Brockton, Mass.
Benjamin Swig, San Francisco, Calif.
Dr. David Tanchester, New York, N. Y.
Edward Toland, New York, N. Y.
Benjamin Ulin, Boston, Mass.
Adolph Ullrich, Boston, Mass.
Dr. Israel S. Wechter, New York, N. Y.
Lewis Walner, New York, N. Y.
Dr. Louis R. Weiss, Minneapolis, Minn.
Philip G. Whittier, New York, N. Y.
Henry Wineman, Detroit, Mich.

NATIONAL COUNCIL

Herbert Abeler, New York, N. Y.
Ben Abrams, New York, N. Y.
Rabbi Morris Adler, Detroit, Mich.
Dr. Moses Barron, Minneapolis, Minn.
Dr. Samuel Beilin, New York, N. Y.
Hanna Berger, Rochester, N. Y.
Harold Bertram, Detroit, Mich.
Leon H. Brachman, Fort Worth, Texas
Judge Irving Brand, Minneapolis, Minn.
Lucien Brownstone, New York, N. Y.
Hon. Emanuel Callor, Brooklyn, N. Y.
Charles Charkowsky, Miami Beach, Fla.
Samuel Daroff, Philadelphia, Pa.
Dr. Leo M. Davidoff, New York, N. Y.
Norman Davis, Seattle, Wash.
Myer Donosky, Dallas, Tex.
David Dubinsky, New York, N. Y.
Dr. Harry Eagle, Bethesda, Md.
Jacob Feldman, Dallas, Texas
Dr. Benjamin Fine, New York, N. Y.
Dr. Louis Finkelstein, New York, N. Y.
Julius Fligelman, Los Angeles 58, Cal.
Julius Fohs, Houston 2, Texas
Samuel Fryer, Los Angeles 20, Cal.
David S. Galton, New York, N. Y.
Samuel Genet, Philadelphia, Pa.
L. I. Gildesgame, New York, N. Y.
Dr. Nelson Glueck, Cincinnati, Ohio
Frank Goldman, Lowell, Mass.
Dr. Nahum Goldmann, New York, N. Y.
Dr. Israel Goldstein, New York, N. Y.
Judge Nathaniel L. Goldstein, New York, N. Y.
Dr. Philip Gottlieb, Coral Gables, Fla.
Samuel Hausman, Great Neck, L. I., N. Y.
Mrs. Louis Himmelstein, Phoenix, Ariz.
Atty. General Jacob K. Javits, New York, N. Y.
Albert Jaffe, New York, N. Y.
Prof. Horace M. Kallen, New York, N. Y.
Harry A. Kangasser, Cleveland, Ohio
Dr. Leon H. Keyserling, Washington, D. C.
Daniel E. Koshland, San Francisco, Cal.
Rabbi Simon G. Kramer, Bronx, N. Y.
Mrs. Anna R. Lazarus, New York, N. Y.
Fred Lazarus, Jr., Cincinnati, Ohio
Mortimer C. Lebowitz, Washington, D. C.
San Herbert H. Lehman, New York, N. Y.
Jack Liebowitz, New York, N. Y.
Philip W. Low, New Newton, Mass.
Hon. Isador Lubin, Albany, N. Y.
Mortimer May, Nashville, Tenn.
Dr. Paul Meyer, Columbus, Ohio
Sol Mutterbart, New York, N. Y.
Stanley C. Myers, Coral Gables, Fla.
Robert Nathan, Washington, D. C.
Hon. Richard L. Neuberger, Washington, D. C.
Dr. Abraham A. Nathan, Uaklin Town, Pa.
Simon I. Newman, Philadelphia, Pa.
Dr. Emmanuel Neumann, New York, N. Y.
Max Ogust, New York, N. Y.
Dr. J. Robert Oppenheimer, Princeton, N. J.
Dr. Kurt Peiser, Miami Beach, Fla.
Jacob S. Potofsky, New York, N. Y.
Joseph Pulvermacher, New York, N. Y.
Edwin Rosenberg, New York, N. Y.
James N. Rosenberg, New York, N. Y.
Charles J. Rosenblum, Pittsburgh, Pa.
Harry J. Rubenstein, New York, N. Y.
Lewis J. Ruskin, Scottsdale, Arizona
Judge Goodman A. Sarachan, Rochester, N. Y.
Max J. Schneider, New York, N. Y.
Harry A. Schwartz, Valley Falls, R. I.
Dr. Joseph Schwartz, New York, N. Y.
Louis Segal, New York, N. Y.
H. Robert Shampaine, St. Louis, Mo.
Ezra Shapiro, Cleveland 14, Ohio
Mrs. Rebecca Shulman, New York, N. Y.
Charles H. Silver, New York, N. Y.
Hon. Simon E. Sobeloff, Washington, D. C.
Harvey L. Solar, Boston, Mass.
Rudolf G. Sonneborn, New York, N. Y.
Michael A. Stavitsky, Newark, N. J.
Alan M. Stroock, New York, N. Y.
Mark Sugarman, Coatesville, Pa.
Moses Torsayner, New York, N. Y.
Dr. Jesse Traeger, Baltimore, Md.
Israel Treiman, St. Louis, Mo.
Prof. Salomon A. Waksman, New Brunswick, N. J.
Edward M. M. Warburg, New York, N. Y.
Dr. Joseph Weidberg, Miami Beach, Fla.
Jack Weiler, New York, N. Y.
Abner A. Wolf, Detroit, Mich.
Baruch Zuckerman, New York, N. Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

To know what to say.

If our plans change,
I will let you know.

Meanwhile

Dearest love,

Mary,

Made fourteenth.

[1957]

March 16, 1954

Mr. Hamilton Basso
Valley Forge Road
Wenton, Connecticut

Dear Mr. Basso:

With all the activities in the art world, we had difficulty in obtaining the information that you requested. However, Mr. Boissonnas, who has been doing our restoration, gave us a figure of \$75 for relining, cleaning and repairing the painting by Waa.

Will you be good enough to let me know whether you are still considering the picture, or whether you plan to come in to look at the others which were not on display.

Sincerely yours,

EBH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 4, 1957

M. Lehmann, Inc.
46 East 66th Street
New York, N. Y.

Dear Sir:

Several weeks ago, I sent you a note asking whether you would be good enough to provide me with a resume of our purchases and the delivery dates all individually itemized, and reverting to October of 1956.

Won't you please favor us with the material at your earliest convenience. Thank you for your courtesy.

Sincerely yours,

EOM/ek

ROGER LEVIS

JOSEPH GOULD

MARCH 12, 1957

At the suggestion of Mr. Fred Friendly, Mr. George Braziller, a publisher of books, has met with me on a promotion involving Ben Shahn's drawings. The following are the results of our meeting.

- 1 - Mr. Braziller is interested in publishing either a separate folio of the Shahn drawings on Satchmo, or including them in an overall book on Ben Shahn, which he is now preparing. He understands that our interest is in a separate folio so that this item might be used on promotion of the picture.
- 2 - Mr. Braziller has already been in touch with Columbia Record Club (membership of over 400,000) and the idea of using the folio of the "Satchmo" drawings as a promotion piece, to be used with the forthcoming Columbia LP of the sound track has been discussed with them. The final decision on this promotion is Columbia Records; although it will be subject to a test, and may range from a gift offer to new subscribers to a gift mailing to the full list. However, Braziller did indicate that the interest at Columbia Records was very high.
- 3 - The drawings are owned by Ben Shahn and his gallery. Any royalties which would accrue from the use of his art in the Columbia Record promotion can be expected to accrue to the artist.
- 4 - Mr. Braziller indicated that he would provide us with exploitation copies of the folio, assuming it is made, at minimum cost to us.

By copy of this memorandum, I am requesting that Lige Brien follow through on this.

J.G.

JG:br

cc: Max Youngstein
Fred Friendly
Alfred Tamarin
Howard Carnow
Lige Brien

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 30, 1967

Mr. David Aronson
Art Department
Boston University
25 Blagden Street
Boston, Massachusetts

Dear David:

After much cogitation, we have decided that the next
best bet - now that Mr. Paepke refused the invitation -
would be Mr. James Schreum of 2200 South Main Street,
Burlington, Iowa.

Mr. & Mrs. Schreum are serious collectors concentrating
almost entirely on American art; but in addition, his
activities carry him into the political field, business,
music, etc., and he is now the President of the American
Federation of Arts.

Mr. Schreum has a strongly social point of view in con-
nection with the cultural life in America, and is very
well aware of the position of the artist in our society
as well as the museum functioning throughout the country.
And so, I would recommend him highly for the panel.

I look forward to the occasion, and to seeing you.

Sincerely yours,

EGH/ek

Mar. 1, 1957
RFD 1 Wamphassuc Pt.
Stonington, Conn.

Dear Mrs. Halpert,

I hope you will accept my apologies for having been so remiss in writing to you with regard to my proposed plans to handle your lovely weather-vanes.

Both Jeraldine Cooper, my colleague and I, have had several disappointments in securing the shop in Mystic about which I told you at your office some weeks ago. We haven't found another in the area that quite measures up to the special point of interest appeal that it had for arresting attention. However another thought occurred to us which you may think as we do now, is even better than renting a shop on the main drag in town and that is to make use of the beautiful tavern apartment which we have in this very house on the Stonington harbour.

We could certainly operate just as successfully in this 30 by 20 large airy, roomy part of the house which real estate people here view as a model of restoration. There is an abundance of parking space here for visitors and prospective buyers. We would propose to get out a letter writing campaign to a select list of prospects, purchase some radio time on a local station here, place a number of ads in local papers, and get out a strong word of mouth interest to buzz all of the Stoningtonites and their summer guests. If you could see your way to let us have a number of these vanes on consignment we would get started on those proposals mentioned. I recall that you spoke of a 33 and one third commission on all sales, if you were satisfied with our suggested plan to handle

March 21, 1957

Mrs. Leigh Block
1260 Astor Street
Chicago, Illinois

Dear Mrs. Block:

After attending the opening of his retrospective exhibition at the Walker Art Center in Minneapolis on March 29th, Stuart Davis plans to spend a few days in Chicago enroute to Houston, where he is to address one of the American Federation of Arts meetings.

While in Chicago, he is very eager to see your collection, and was rather shy about writing to you directly. Therefore, I am pinch-hitting for him. He expects to be in Chicago on Sunday March 31st and possibly through Monday morning. Is there any possibility of his seeing your paintings some time during the afternoon of Sunday?

I have just written to Pete Pollack asking whether he would make hotel reservations for Davis, and he will know exactly where he will be stopping, but if you will be kind enough to write to him directly at 15 West 67 Street, New York, I am sure he will be most grateful - and so will I.

I am sorry that I cannot barge in on this occasion, and hope to have the pleasure at some future time.

My best regards to you and Mr. Block.

Sincerely yours

RMH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

March 29, 1957

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Thank you so much for your letter of March 26 and I greatly appreciate your kind remarks regarding the Museum, the Catalogue, and what I think to have been a tempest in a tea pot. However, as you know, such matters take on unmerited importance when the circumstances seem ripe for promoting tensions and misunderstanding. Incidentally, I will return to you the photostats that you let me keep.

Any records which you might have on the Collection or materials of interest to it should be sent on to me at Williamsburg. Thanks for the letter regarding the bust-head of Sir Walter. This sort of thing is most important, of course.

I have not had an opportunity to gather up any of my thoughts after our opening, as the pressure to get the Information Center complete is too great to permit me to have an organized hour by myself. So soon as this job is off my neck we shall try to straighten out our affairs and make some definite plans to take advantage of your willingness to let us go through your records for notations pertinent to our Collection. I think we could handle this best in June when your pressures are letting up, and by that time certainly Mrs. Brown and I should have our house in order.

Best wishes to you.

Sincerely,



Mitchell A. Wilder

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 28, 1957

Mr. Marvin Cane
Coe College
Cedar Rapids, Iowa

Dear Mr. Cane:

I was quite disturbed when I received your receipt with the information that the glass on the O'Keeffe was shattered, but was relieved that the picture itself remained undamaged.

May I suggest that you remove the taped sections, and compare the painting with the photograph. This will establish whether or not any damage was incurred. If not, there is no reason why you cannot hang the painting in the exhibition - as we do - without the glass. Strangely enough, O'Keeffe insists on having, what she considers, a protection when her paintings are shipped but prefers to have them exhibited without the glass.

After making the comparison, would you please write me and also let me know whether you plan to include the picture in your exhibition.

Sincerely yours,

EGH/ek

March 7, 1937

Sir Jacob Epstein
18 Hyde Park Gate, Lloyd Goodrich
Kensington, S. W. 7
London, England

Dear Sir Jacob:

Enclosed you will find the balance of the payment.
This morning the last of the sculptures was delivered.

Unfortunately during the past few weeks I have been
at the gallery very little or I would have answered
your letter sooner. There were several trips, including
one to Toronto.

Indeed I would be very much interested in the photograph
of Saint Michael. Would you include the information
regarding the size and price so that I can be guided
accordingly.

You may be pleased to learn that the HEAD OF KATHLEEN
was purchased by a collector to present to the Des
Moines Art Institute. No doubt, now that I have all
the casts here, others will enter public institutions
where they will be well taken care of and seen by a
large public — not that you need any further intro-
duction.

I look forward to hearing from you shortly. My very
best regards.

Sincerely yours

BEH:

POL at this address

file AFA

March 4, 1957

Mrs. Rubin Stein
111 East Bellevue Place
Chicago 11, Illinois

Dear Mrs. Steins:

I am so glad that we finally obtained your address. The vase was sold a short time ago, and I am now enclosing my check.

I hope that you will be in to see us on your next visit to New York.

Sincerely yours,

ECH/ek
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

not to publishing information regarding sales transactions,
archivers are responsible for obtaining written permission
on both trial and purchase involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

[end. Bartels 3-5-57]

March 8, 1957

Downtown Gallery
32 East 52nd Street
New York, New York

Dear Mrs. Halpert

For our records, will you sign and return to us one copy (the carbon is for your records) of the enclosed receipt for the items we returned to you in January.

Sincerely yours



C. R. Shine
Secretary

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be presumed that the information may be published 60 years after the date of sale.

AFA

March 21, 1957

Mr. Robert Hallack
Newtown, Connecticut

Dear Bob:

This morning, we finally received the balance of the photographs which were available. A good many others could not be obtained, as the photographers are either out of business or have mislaid the negatives.

If any of these are published, it will be necessary to obtain personal permission from the present owners, specifically the museums. I would, therefore, suggest that you write directly in each instance to make certain that there is no complication.

Furthermore, if you would like to have photostated copies made of the photographs which are not obtainable or if you would like to come in again to check the books and perhaps write to the current owners, the list can thus be completed. In any event, won't you let me know your wishes in the matter.

Sincerely yours,

ZCH/ek

not to publishing information regarding sales transactions, unless the artist or publisher is responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. DAVID G. STONE
74 Hilltop Road, Chestnut Hill 67, Massachusetts

March 25, 1957

My dear Mrs. Halpern.

Forgive my delay in answering your very kind note; but since my return I have been very busy with the preparations for the dedication of the Chesley Bonestell mural at the Planetarium. I do hope on your next visit to Boston that you will be able to visit the Museum of Science and see this mural.

I spoke with my husband about G. G. Kieff's "Waterfall"; but he felt that we should not at this time

JFA

March 30, 1957

Mrs. Maurice Pollak
Marla Farm - Cedar Avenue
West Long Branch, New Jersey

Dear Mrs. Pollak:

This is to advise you that Mr. Boissacunas has repaired your painting, and has been paid for the services.

Thus, both pictures are ready for delivery, and I am writing to ascertain whether you would like to have these shipped to you or whether you would prefer to pick them up at your convenience.

It will be nice to see you again.

Sincerely yours,

ECM/ek

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 21, 1957

Mr. Max Zurier
The Zurier Company of Los Angeles
4348 W. Jefferson Blvd.
Los Angeles 18, California

Houston, Texas
Dear Max:

On rereading your letter, I am not quite sure whether you are offering to trade some of the many children you expect for the Doves, or what. In any event, it is easier to return some of the pictures than some of the offerings.

Seriously, "Silver Ball Number 2" has never been planned, and its current appearance is caused by good, honest hell. The detailed information regarding this picture is enclosed, and should be of assistance to whatever restorer you have in your locale.

Won't you please make your decision very soon, as with the Dove show imminent we are eager to have as much of our stock on hand as possible.

Thanks for the clippings. The art world certainly affords much amusement, doesn't it? A see is a see is a see is a see!

EGM/ek
Cheerio.

Sincerely yours,

EGM/ek
Enc.

MRS. J. WATSON WEBB
740 PARK AVENUE
NEW YORK 21, NEW YORK

Dear Edith,

Looking over my unfinished business file this afternoon I see a letter from you saying would I see a Mr. McCagy, also would I make an appointment to see Mr. Rudi Blesh again? I will be here now through March. Is there anything more that I should do about these men?

I just do love "Our" Figurehead.
Take it easy now for a few days, you are only human. Also tell those nice Gilberts that if they come to town we four must have a reunion.

Best to you,

Affectionately

Mar. 1st. [1957]

Elletta

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mar. 29, 1957

Mr. C.E. Vanduzer, Director
Flint Institute of Arts
Flint,
Mich.

Dear Mr. Vanduzer:

The drawings you borrowed from us in February were returned today. The glass was broken on the Charles Sheeler drawing, "The Great Tree", but the drawing itself is free from any cuts or scratches. The others are all in good shape.

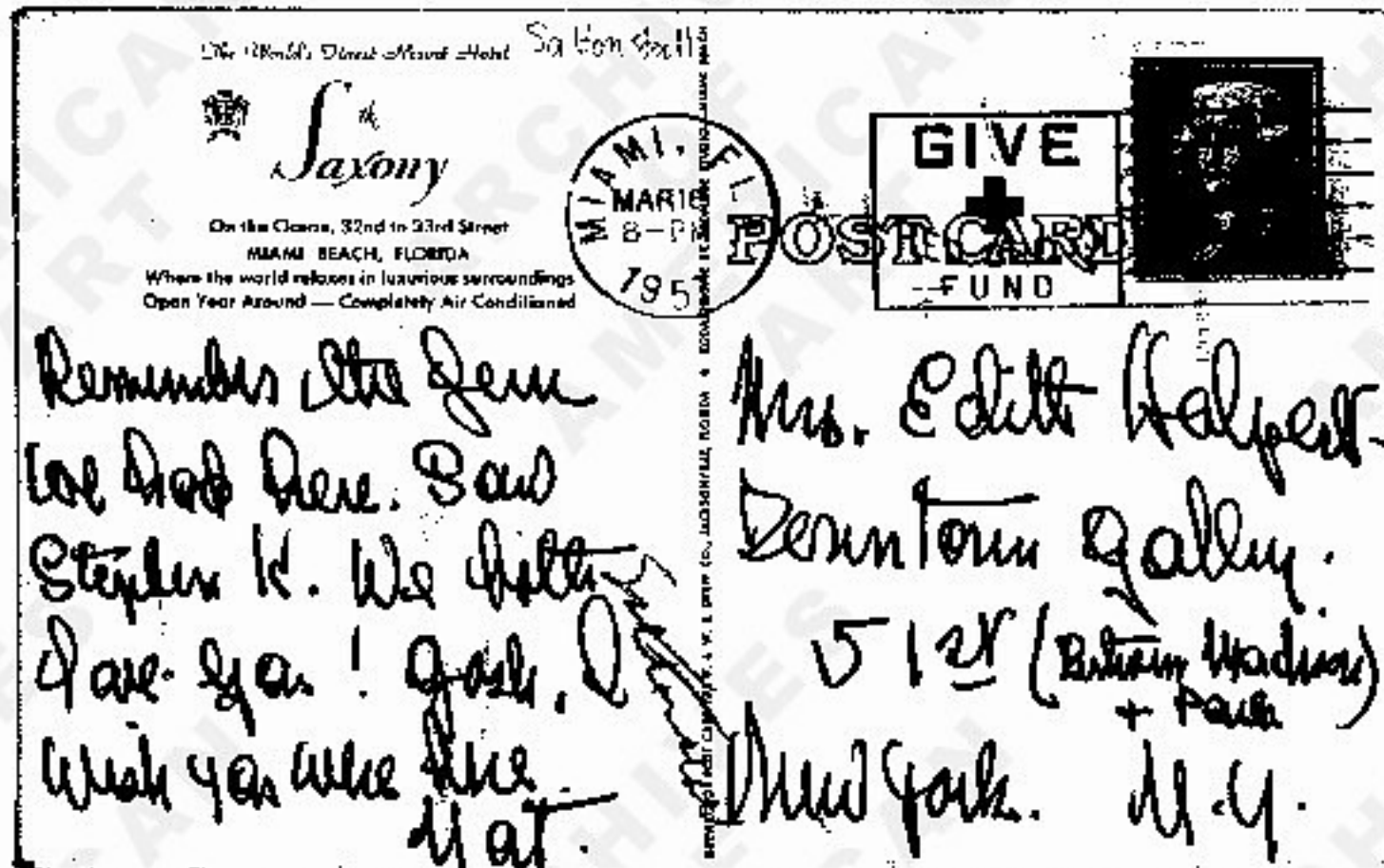
The Sheeler drawing is number 84 on our consignment to you.

When you come to New York; please drop in to see us.

Sincerely yours

John Marin, Jr.

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



March 13, 1957

Mr. Edouard Du Barrow
Grover - Cronin Inc.,
Waltham, Massachusetts

Dear Mr. Du Barrow

The David Gould sculpture arrived with one leg
broken off. Will you kindly have your insured
adjuster take care of this immediately as the
client is very eager to have the sculpture
returned.

Sincerely yours

For publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 21, 1957

Miss Marne Booden
Frank Perls Gallery
350 North Camden Drive
Beverly Hills, California

Dear Miss Booden:

Thank you for your letter.

Since April 1st is rather imminent, may I suggest that you refer to your files and have all the papers ready for Mr. Perls, so that the long delayed matter can finally be taken care of. Many thanks for your courtesy.

Sincerely yours,

RCH/ek

P. S. If you do not have the papers available, let me know at once so that we can send you copies.

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 30, 1967

Mr. Boris Mirski
Boris Mirski Gallery
166 Newbury Street
Boston, Massachusetts

Dear Boris:

Once again, in going through my follow up folder, I find our correspondence going way back about the Nadabum sculpture. Won't you please let me know whether Alfred Duce has completed this, and if not, when this may be expected. As I mentioned previously, we cannot offer the sale figure for sale, until we have the combination available. Please.

It was so swell seeing you when I was in Boston, and I look forward to my next visit on May 5th. Best regards.

Sincerely yours,

RM/ak

March 21, 1937

Mr. John De Menil
P. O. Box 2178
Houston, Texas

Dear Mr. De Menil:

At last, David Rosen has returned the Stuart Davis painting,
and it is being packed and being shipped to you tomorrow.

Thank you for sending the two checks for the folk art sculpture.
Again, I am enclosing an addenda for each invoice which, I
think, will take care of the "reproduction" problem you referred
to in your letter of March 6th.

I look forward to seeing you and Mrs. De Menil in Houston during
the A.F.A. convention.

Sincerely yours,

BGH/ek
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Alfred · A · Knopf *Incorporated*

501 Madison Avenue



NEW YORK (22), N.Y.

9 March, 1957.

Dear Mrs Halpert:

Here's your bill for New Mexico, which I'm afraid is justifiably high. However, if it exceeds your budget for the show's printing expenses, feel free to reduce it as you wish. I shan't mind and will certainly understand.

I'm sorry you didn't send me a proof of the set-up. It's fairly tricky so far as margins and typesetting are concerned, and I should have made a few changes, and think a few errors were made, probably by the typesetter. However, I think it looks well, in general.

Yours,

Harry Ford.

Harry Ford

PUBLISHER OF BORZOI BOOKS

rior to publishing information regarding sales transactions, resellers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

March 5, 1957

Mr. Joseph S. Atha
P. O. Box 458
Kansas City, Missouri

Dear Mr. Atha:

Pardon me for delaying my reply, but I have just returned from a lengthy trip to find your letter.

In reply to your query, as far as I am concerned December is an excellent month as during that period we concentrate on the smaller and less expensive paintings and sculpture for our Christmas show, which usually opens the first week in December. On the other hand, if the other dealers decide on another part of the year, we shall be very glad to cooperate as in our case there are a few pictures chosen and this presents no problem to us. Actually, I do not remember anyone calling last year, but if any paintings are desired you may depend on our cooperation, as I mentioned previously.

Do let me know what date you finally agreed upon.

Sincerely yours,

EGH/ek

[March 1957]

Dord Fitz Galleries

505 East Third
Amarillo, Texas

Phone Deaks 3-9741

Dord Fitz, Director

I think I have a Stuart
Davis sold too, so will send
money for it promptly if
deal goes through

Sincerely yours,
Dord Fitz

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 4, 1957

Mr. Herbert D. Schutz
New York Graphic Society
85 East Putnam Avenue
Greenwich, Connecticut

Dear Mr. Schutz:

If you should be in the neighborhood in the near future, would you drop in to see me.

There is something I am very eager to discuss with you, at your convenience, which may be of interest to you.

Sincerely yours,

KH/ek

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

should change these arrangements.

prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

March 14, 1967

Mr. George Brimley
Fulton National Bank
Lancaster, Pennsylvania

Dear Mr. Brimley:

On February 4th I wrote to you as follows, but unfortunately there was an error in the name given to us.

"Recently, I learned that you have control of the Richard Weyand Estate, and that a sale of his possessions will take place at some time in the near future.

As I am very much interested in obtaining a large collection of paintings by Charles Demuth, I would like to be apprized of whatever plans there are under way for their disposal and shall be most grateful if you would communicate with me in this connection.

Thank you for your cooperation."

Yesterday I was advised that the pictures are actually for sale, and I am writing immediately to ascertain whether you would be good enough to furnish us with detailed information regarding the number and the price. If both sound satisfactory, I can arrange to motor to Lancaster some time next week. Won't you please let me know.

Thank you for your courtesy.

Sincerely yours,

RMB/ek

LAWRENCE A. FLEISCHMAN

19480 BURLINGTON DRIVE

DETROIT 3, MICHIGAN

March 16, 1954

Dear Edith,

we hope this letter finds
you well.

you will find check for
\$500^{xx} enclosed.

as I have spoken to you
before our monthly payments
will average at least 500^{xx}.

I believe the final payment
will be before June, 1956.

The ^{plans for} American master show
are going along fine.

I will call or see you
about them.

Regards from Bob.

Larry

March 30, 1957

Mr. Allan Chidsey
3800 Stillman Avenue
Long Island City, New York

Dear Mr. Chidsey:

At your request, I sent a list to you enumerating the
Hartley paintings I should very much like to have on con-
signment. My letter was dated March 1st.

As I am making plans for the balance of the season, I am
very eager to know when I may expect these paintings. The
information will be gratefully received.

Thank you for your cooperation.

Sincerely yours,

ECB/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

your weathervanes. There is also the possibility looming ahead that I might take over the job of gallery custodian for the Mystic Art Association. In that event I would make every effort to inform visitors and Seaport tourists to make another stop over at my tavern gallery to view the vanes there. Certainly a good chance here for latching on to the tourist's interest, wouldn't you say?

May I look forward to your reaction to these ideas and would it still be out of the question to become an agent for your folk art in this area?

Sincerely,

Frances Beck
Frances Beck

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51 St.
New York City

P.S. The house is less than one half mile off the main highway. Route 1. It would be possible to arrange thru the highway authorities to have a road sign placed at the turn-in.

March 6, 1967

Mr. Hermann Warner Williams, Jr.
Director and Secretary
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Bill:

No doubt, you have received reports from the various
members of your committee who have called at the gallery,
and all of whom seem to be most interested in Maria.

If you agree with their tentative selection, I shall be
very glad to send you photographs of whatever picture or
pictures are under consideration. On the other hand, if
you are planning to make the "formal call", this will
not be necessary. It will be awfully nice to see you.

Sincerely yours,

RGE/ek

March 4, 1957

Mr. Alfred R. Hallmark, Director
The University of Georgia
Athens, Georgia

Dear Alfred:

When I returned from a trip I was pleasantly surprised to find a letter from you.

I think it would be best to write Georgia O'Keeffe directly. Her address is Arroyo Abasco, New Mexico. Mr. Judd, she will attend to the matter.

Some day, I, too, will have the experience of seeing the Fine collection of pictures formerly in the Steiglitz collection.

Sincerely yours,

Don't you and Mrs. Hallmark take any trips to this part of the country? It has been so long since I had the pleasure of seeing you, and hope that you will break down in the near future, and direct your course northward.

My best regards.

Sincerely yours,

RCH/ok

AFA

March 26, 1967

Mr. Mitchell Wilder
Colonial Williamsburg
Abby Rockefeller Museum
Williamsburg, Virginia

Dear Mitch:

First, I want to express my thanks for the many courtesies
you extended during my visit. Also, it was a great pleasure
to see the Museum, which makes such a beautiful setting for
the fine collection.

I hope I did not impose by showing you some of the material
I had with me. As a matter of fact, when I read the catalogue
forwarded, I was more surprised about all the connection, as
Mr. Cahill was duly mentioned for his contribution. Again,
I am still puzzled as to the cause for the connection based
on the catalogue. Some day, I hope to find out what the
"gripe" could be. Meanwhile, I am continuing to assemble
considerable material which will eventually be sent to the
Archives of American Art in Detroit, and which will permanently
document the beginning and continuity of the collection up
to 1939, when my catalogue was prepared.

In checking through the various files, I am finding some
data which may or may not be of value to you. Enclosed is a
letter regarding an English Figurehead, which was at that
time purchased for the Raleigh Tavern. Incidentally, should
this material be (if you wish to have it sent to you from
time to time) addressed to you or to Mrs. Little - to whom
I sent some records a few days ago in connection with the
Smith children.

It was very nice to see you, and I hope that we will meet
again in the near future.

Sincerely yours,

ECH/ek
Enc.

March 22, 1957

Mr. Jean de Menil
P. O. Box 2173
Houston, Texas

Dear Mr. de Menil:

In reference to our copyright clause which appears on the American Folk Art invoices #1169 and #1171, this letter grants permission for reproduction of the objects listed in art catalogues, books, and reviews without further contacting the artist and/or the gallery.

Sincerely yours

EMMak

rior to publishing information regarding sales transactions, subscribers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 21, 1957

Mr. Harry Kernerman
Gallery of Contemporary Art
98 Gerrard Street West
Toronto, Ontario, Canada

Dear Mr. Kernerman:

I hope you will forgive me for the long delay in my reply. Shortly after my return from Toronto, I was called out of town and subsequently went to Williamsburg and then to Washington. This is my first free evening.

When I realized that in the absence of photographs and, of course, the paintings none of the magazines could review the show sufficiently ahead to make the April issues, I was very distressed because basically the Toronto exhibition was planned as a promotion idea for the artists involved. Thus, it seemed futile to have the show at this time, with no advance publicity, as I am sure you will agree. Furthermore, when I finally saw the exhibition of artists under 35 at the Whitney Museum, I realized that the timing was particularly bad as each critic would undoubtedly be tempted to make comparisons, and in so doing would reduce the "news" value of the exhibition. This, as you know, is a very important factor in New York, unfortunately, and one which must be considered with no aesthetic consideration. I discovered, also, that there would be a Rieppelle and a Bardens show almost simultaneously, which again calls for comparisons. Consequently, all in all, the timing was most inopportune, and I was convinced that it was best to postpone our plans accordingly.

If you still want to have the American exhibition in Toronto, please wire me at once. Now that I am back for a week or so before flying to Houston (on April 2nd), I can assemble the pictures very rapidly, if you so desire.

I don't know whether I thanked you sufficiently for the many courtesies you extended during my visit, which I enjoyed immensely. Everyone was very kind, and I was very pleased with the opportunity of not only seeing the work produced in Toronto, but also meeting the artists and the other nice people your brother had at the party. My very best regards.

Sincerely yours,

BOH/ek

8 West 13th Street
New York 11, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mr. Rattner:

Mrs. Flossie Kysar, *Consultant of Art Education in the Fort Worth Public Schools, has asked us if she may use a reproduction of your painting, Still Life with Chair, in a textbook which she hopes will be adopted for use in the Texas school system. As you know, the Fort Worth Art Association bought the painting in 1946 from Paul Rosenberg & Company.

I have not yet presented this to our Board of Directors for their approval, but may we have your consent to the painting's being reproduced? The Art Center receives no fee in this matter.

Knowing how busy you are, I will assume, if we do not hear from you within the next two weeks, that we have your permission to allow Still Life with Chair to be reproduced for this educational purpose.

Yours sincerely,

Henry B. Caldwell

Henry B. Caldwell
Director

HBC/r
8 March, 1957



SMITHSONIAN INSTITUTION

NATIONAL GALLERY OF ART

WASHINGTON 25, D. C.

March 26, 1957

Dear Mrs. Halpert:

Thank you very much for your letter of March 16.

I enjoyed so much seeing you at the Garbisch opening, and I was very pleased that you made the effort to come. Openings are always hectic, but I wish I had more time to talk to you.

I spoke to Chester Dale about the Harnett when I saw him in New York on Tuesday. His trip north was very brief, and he did not have time to see the picture. I am anxious that he should see it, and I feel sure that I can arrange this in April when he returns permanently. We shall have a meeting of our Board of Trustees on the 2nd of May. I shall work out later whether it is better to send the picture here or to let Mr. Dale see it in New York first. In any case, I shall be in touch with you again before the May meeting.

With best regards,

Sincerely yours,


John Walker
Director

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is by the publisher 60 years after the date of sale.

A. BROOK
"Point House"
SAG HARBOR, L. I.
NEW YORK

March - 7th 1957

Dear Edith:

I left town in such a rush
Monday that I forgot to call you -

My hope was to sell the three
drawings & litho. for about \$1,000⁰⁰, which
is the sum I wanted to contribute to Sandy's
newhouse. If you would like to have them
all - I realize The Sheeler is not to be
purchased by you but can be included in
the lump sum - for \$900⁰⁰ - I would be
willing to sell.

I have a good chance to sell
The "Boy Frightened by Lightning" to a friend
in East Hampton but I wanted to make a
package deal which is the reason I want to
sell you -

I don't expect to be in N.Y.
until the end of next week and if you will
drop me a line I can either bring in the
flower drawing or with the others at that
time.

With best wishes,
Yours -

Ally.

Davis

March 15, 1957

Mrs. Jacqueline Bartels
230 Kilts Drive
Houston 24, Texas

Dear Mrs. Bartels:

May I suggest that you have one of the museum men
look at the picture reproduced in the snapshot you
sent me.

There is only one original of this subject, and it
is an oil painting owned by Mr. & Mrs. Milton Lowenthal
of New York. I am under the impression that what
you have is a color reproduction, but there is no
way of making a definite statement from a photograph.
Therefore, I would suggest that you have an expert
in your locale look at the picture, so that you may
have the correct information.

Sincerely yours,

RJB/ek

March 21, 1957

Mr. Peter Pollack
The Art Institute of Chicago
Chicago 3, Illinois

Dear Peter:

Although I had expected to accompany Stuart Davis to Minneapolis,
to Chicago, and then to Houston for the big A.P.A. shindig, I now
find I have to skip the two previous pleasures and fly directly to
Houston on the third of April.

However, after attending his opening at the Walker Art Center on
March 31st, Stuart (without his guardian) intends to go to Chicago,
arriving Saturday evening, and staying on through Monday afternoon
or thereabouts. First he wants to make sure that he can get a re-
servation near the Institute at what, he thinks, is called The
Palmer or Parker House. Number two, he would like to see the Block
collection, and possibly to meet Maresmont, who seems interested in
having Stuart paint a mural for him at some future time. I am
writing to Block and Maresmont directly, but since I have known
neither Mr. Palmer nor Mr. Parker, I thought I would take advantage
of my friendship with old Pete to ask that you make the reservations
for my boy and keep a weather eye on him, so that Davis is duly im-
pressed with the city of Chicago. How about it kid?

Of course, I am hoping that you will be in Houston so that we can
have some fun together. I am really looking forward to the trip
for various reasons including one which I shall tell you about after
the event. I should be most appreciative if you will let me know
about Stuart's reservations for a comfortable stay - at his own ex-
pense.

I hope to see you soon. I miss you.

Affectionately,

EGM/eh

THE DETROIT INSTITUTE OF ARTS

Detroit 2, Michigan

ARTS COMMISSION OF THE CITY OF DETROIT

K. T. KELLER, *President* - ROBERT H. TANNAHILL, *Vice-President* - SELDEN B. DAUME - CHARLES T. FISHER, JR.
MRS. EDSSEL B. FORD - LESLIE H. GREEN - JAMES S. WHITCOMB

EDGAR P. RICHARDSON, *Director*

Phone TEmple 1-0360

Wm. A. BOSTICK, *Secretary & Business Manager*

March 28, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

I want to thank you for lending to our Friends of Modern Art exhibition - in spite of the harrowing delay in the arrival of the works. They came, as a matter of fact, while we were hanging the show and I slid them in easily. This is a tantalizing bit for the Archives, though I wouldn't have thought of it if left to my own devices.

We enjoyed having the paintings here and wish we could have bought the lot. They are being returned to you via Budworth, with my deepest gratitude.

Sincerely,

Franklin Page

Addison Franklin Page
Assistant Curator

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 4, 1967

Mr. Jean de Menil
3363 San Felipe Road
Houston, Texas

Dear Mr. de Menil:

In reference to our copyright clause which appears on invoice #7540, this letter grants permission for reproduction in art catalogues, books and reviews without further permission from the artist and or the gallery.

Very truly yours,
Sincerely yours,

EGH/ek

#1169
#1171

BRANDEIS UNIVERSITY
WALTHAM 54, MASSACHUSETTS

School of Creative Arts

March 12, 1957

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

We received the Carl Zerbe oil today from Mr. Gutman,
and are delighted with it.

We certainly appreciate your kindness in suggesting
us as a recipient for the gift, and want to convey
our especial thanks to you.

With my best regards.

Sincerely yours,

Walter Spink

Walter Spink, Acting Curator
Brandeis University Art Collection

WS/H

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

F R A N K P E R L S G A L L E R Y

March 15, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am sorry that I cannot answer your letter of March 5. Mr. Perls has been in Europe and I am still waiting for a reply from him in reference to the contents of your letter.

Since I don't have any idea what the matter is that should have been taken care of so long ago.....I fear there will have to be another delay. Mr. Perls is expected back around the first of April.

I shall try to "check the account" as soon as possible after he returns.

Most sincerely yours,

Marne Dundas

Marne Dundas
Secretary to Mr. Perls

THE BRUCE MUSEUM

Greenwich, Fairfield County, Connecticut

Selectmen
WALTER A. HAYES
GRIFFITH E. HARRIS
LEONARD F. WHELAN

*Established by the late Robert M. Bruce, August 4, 1908
"as a Natural History, Historical and Art Museum for the
use and benefit of the Public, in such manner and under such
rules as may be prescribed by the Selectmen of the Town."*

PAUL GRISWOLD HOWES
Curator

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 6, 1957

The Downtown Gallery
32 East 51st Street
New York 22, N. Y.


Dear Sirs:

Please address you correspondence to

Mr. Gordon Schmidt
Assistant Curator, in charge
of Art Department
Bruce Museum
Greenwich, Connecticut

Mr. Edward F. Bigelow, Curator, has been dead for the last 25 years, and Mr. Paul G. Howes is now the Curator.

Sincerely,


Gordon Schmidt
Assistant Curator

GS:lsq

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith

I miss you very
much love

Ronnie

211187
- 13591

97596

March 25, 1957

Photo?
Downtown Gallery
32 E. 51st Street
New York, N.Y.

Gentlemen:

It has been several years--too many!--since I visited a Provincetown (Mass.) gallery on Cape Cod.

It was operated by a New York art dealer and he had a number of Ben Shahn prints and silk-screens. One, I recall, was a free kind of wash of a little boy eating an ice cream cone. Another was a study of music stands and chairs done, I believe, for a CBS mailing piece.

Well, to get to my point. I am very much interested in knowing if any of Shahn's silk-screens or other similar prints are now available. Ben Shahn typifies for me the very finest in contemporary art and it would be a wonderful pleasure indeed to own even one of his more modest works!

Any information you might be able to give would be greatly appreciated.

Sincerely,

Bart Grabow

Bart Grabow
1304 N. Delaware #103 Indianapolis 2, Ind.

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 4, 1907

Mr. Hamilton Basso
Valley Forge Road
Weston, Connecticut

Dear Mr. Basso:

I am sorry to have missed you during your recent visit.
As soon as the restorer gives us the information re-
garding the charges on cleaning and repairing the paint-
ing by Vass, I shall advise you accordingly. Perhaps,
you plan to be in town in the near future. If so, I
shall be glad to show you another example of Hope's work
very similar in character to the one in the exhibition.
These two were intended as a pair, and are equally good
in quality.

It will be nice to see you.

Sincerely yours,

EGB/ek

March 11, 1957

Dear Mrs. Halpert,

Thank you for the recent picture sales and checks.

Sincerely,

George Grammer

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

March 15, 1957

Mr. Edward A. Maser, Director
The University of Kansas
Museum of Art
Lawrence, Kansas

Dear Mr. Maser:

I feel very apologetic about not having answered your letter sooner. A number of photographs had been ordered, but the seasonal rush has slowed down our photographer.

Within a few days, you will receive a group of prints illustrating some of the sculpture which we have in our collection. The figurehead reproduced in our recent announcement was acquired by the Shelburne Museum in Shelburne, Vermont -- an institution that specialized in American folk sculpture as its art representation, and has an outstanding collection. Incidentally, if you have received the new catalogue issued by the Colonial Williamsburg Museum, the folk art presented by Mrs. John D. Rockefeller, Jr. you will find many reproductions of objects that were formerly in the collection of the gallery. It would help me immensely if you would refer to specific plates, so that I may have a more positive idea of what would interest you. Meanwhile, the photographs I am sending you may be of some interest. If any phase intrigues you particularly, please let me know and I can send you additional prints within the same category.

I look forward to hearing from you.

Sincerely yours,

EGH/ek

UNIVERSITY OF COLORADO
BOULDER, COLORADO

March 18, 1957

DEPARTMENT OF FINE ARTS

IN REPLYING PLEASE ADDRESS
ROOM 201, THEATRE

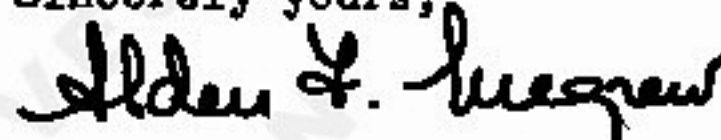
Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

Needless to say, the photographs of the six watercolors by John Marin arrived safely and I had been certain all along that you intended to send photographs and not the originals. We are very much interested in the Marin entitled "The Cove, Cape Split". We have only one other picture under consideration and I am wondering if you would be willing to send it out on approval with the understanding that we would, of course, pay all expenses of transportation, shipping, packing and unpacking whether or not we finally do decide to purchase it. We cannot plan for certain at the moment but I can assure you that the matter has now boiled down to seeing both paintings under consideration and it is probably a matter of final choice between whether to select an oil or a watercolor. I should enormously appreciate it if you could do us the favor of letting us borrow this painting for not more than two weeks from the time it left New York until its return so that not only members of our faculty could see it, but also members of the Committee of the Development Fund who are providing the purchasing fund.

Would you be kind enough to let me know the decision regarding this matter at your earliest convenience.

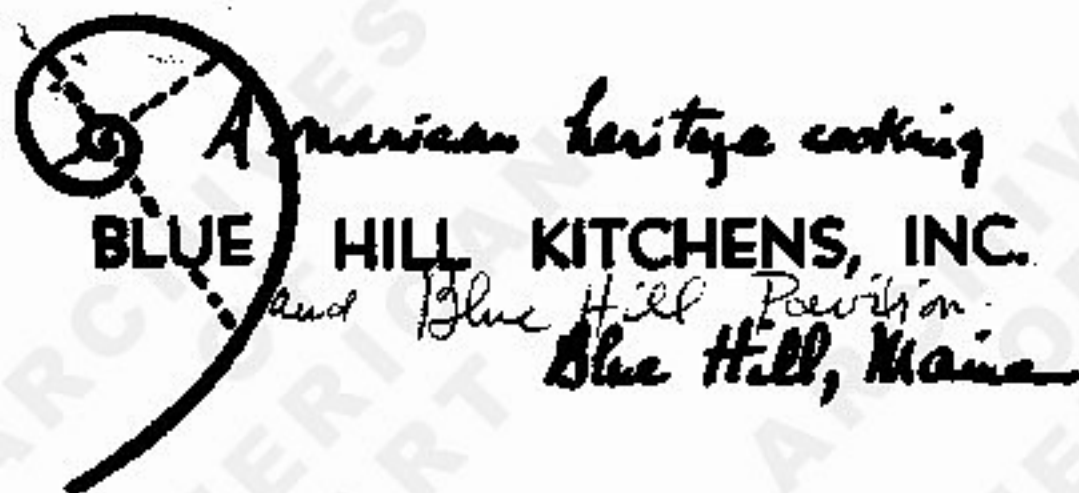
Sincerely yours,



ALDEN F. MEGREW
Head, Department of Fine Arts

ems

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



March 27, 1957

rior to publishing information regarding sales transactions, essential are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:-

I have not sent out any publicity yet concerning the re-opening of BLUE HILL PAVILION, but want you to know that we are again going ahead with the original Art-Gallery, and allied creative arts collections.

The Pavilion will open about the 28th of June, and will present a series of exhibitions of fine paintings, sculpture and whatever we can find of exceptional design in the contemporary fields.

We are going to have the wonderful imported stock of my son's project, DESIGN RESEARCH, INC., in Cambridge. As you may know, he is an architect partner of Walter Gropius', and has set up this shop as an adjunct to his own ~~business~~ offices.

It was his suggestion that our most important show of the summer feature MAINE as its subject. And I thought at once of several of your artists who lived and worked (and some probably still work) here.

The two names which come to mind first are, of course, John Marin and Marsden Hartley. I do not think any representative show with such a subject as MAINE would be complete without them. But as these paintings would be terribly expensive, I wonder if you have suggestions. I find that I can sell a \$500.00 painting without any trouble, as I have been carrying on my gallery business from here at my house. Also, the cost of insuring and paying shipping charges on valuable paintings is something to consider carefully this summer, as we have so much expense in re-designing the buildings to make for a much larger restaurant operation.

I wish I could get to New York, as I am still interested in owning another Arthur Dove, but I never seem to get farther south than Boston!

Having seen the Zorachs on television the other night, (and enjoyed them very much), I shall write to Mr. Zorach to ask him whether he wants to send up something. I know you are his agent, but calling for a few smallish sculptures at his summer place would be a great convenience for us.

Anything you can suggest will be of great help to me... Very sincerely

Lynne Thompson

March 16, 1957

Mrs. Dean Acheson
2805 P Street
Washington, D. C.

Dear Mrs. Acheson:

Thank you for your letter.

Indeed, we shall be ~~very~~ glad to send the two paintings by Marin to the Corcoran Gallery, and are now making arrangements accordingly - with a crate addressed for the attention of Mr. Hermann Williams, Jr. We have placed the two pictures on our insurance policy.

As you and the other members of your group choose two of the outstanding paintings by Mr. Marin, we are in a very embarrassing position regarding the price. With the tremendously accelerated interest in American art during the past five years particularly, and in such outstanding artists as Marin, we are among the few who have avoided raising prices despite the relatively small number of pictures available. However, we shall allow your committee the special museum discount of 10%. Perhaps, some other generous person will add the \$1000 to the sum you have set aside for the purchase.

It was a great pleasure to see you again, and I do hope that you will stop in when you are next in the city.

Sincerely yours,

RM/ek

Copy to Corcoran

700 Alta Avenue

Dear Editor:

I had hoped to persuade you to go to Houston via San Antonio but it looks now as if we will not even be in Texas. Sylvia's vacation was cut short so we are returning to Palm Springs for the first three weeks of April. Steve is joining us for the Easter holidays so there are complications.

I am sorry to get bad reports about Sidney. Will try to write to Rosalie but it is hard

BRANDEIS UNIVERSITY
WALTHAM 34, MASSACHUSETTS

School of Creative Arts

March 12, 1957

Mr. Leo S. Guthman
2629 South Dearborn Street
Chicago 16, Illinois

Dear Mr. Guthman:

We have just received the Carl Zerbe oil, in good condition, and want to send you our especial thanks for such a fine addition to our collection. It is our first Zerbe oil, and is, therefore, particularly welcome. It will be on exhibit in the next few weeks.

I hope that you will be able to visit the campus in the near future and that we can meet.

With best regards.

Sincerely yours,

Walter Spink

Walter Spink, Acting Curator
Brandeis University Art Collection

WS/M

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 4, 1957

Mr. Robert Hallock
Newtown, Connecticut

Dear Bob:

I am sorry that I seemed frightened when you were here.
Perhaps I was, as I failed to show you the most important
book of all.

We have already received a number of the photographs you
requested, but there are a good many others that the
various photographers have not as yet delivered while
some are completely unobtainable. However, the latter
is relatively small in number.

As soon as we have the bulk of the material, I shall send
it on to you.

My best regards to you and Mrs. Hallock.

Sincerely yours,

ECB/ek

Richard Hood
President

Mildred Dillon
Vice-President

Florence V. Cannon
Mrs. Philip Klein
Elizabeth Morgan
Mary Mullineux
Wonnita Smith
Bertha von Moschzisker
Carl Zigras
Honorary Vice-Presidents

Katharine H. McCormick
Treasurer

Hester Cunningham
Recording Secretary

Ethel Ashton
Dorothy W. Hutton
Corresponding Secretaries

G. Cleo Carmichael
Stella Drabkin
Edythe Ferris
Arthur Flory
Abraham P. Hankins
Bernard A. Kohn
Paul Shaub
William Shaub
Council

ACPS

AMERICAN COLOR PRINT SOCIETY

March 1, 1957

Dear Mrs Halpert,

Here are some of the catalogues
of our Annual with your prize winner noted. I
am enclosing an invitation to our opening in
the hope that you may be coming to Phila-
delphia around that time. We would love to
have you present so that our members could
meet you. The exhibit is, I think, a very
handsome one.

With best wishes and appreciation

I am

Sincerely

(Mrs)

Mildred Dillon

ALLEN KANDER AND COMPANY

1025 EYE STREET, N.W.

WASHINGTON 6, D.C.

NATIONAL 6-1990

PLEASE REPLY TO WASHINGTON OFFICE

60 EAST 42ND STREET

NEW YORK 17, N.Y.

MURRAY HILL 7-4242

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 29, 1957

The Downtown Gallery
32 East 51 Street
New York 22, New York

Attn: Edith Gregor Halpert, Director

Dear Mrs. Halpert:

Thank you very much for yours of March 26th.

I am interested in the Sloan painting and would be glad to have you ship it to me at the closing of the exhibition.

I never buy under a time payment plan. Like everyone who collects paintings, it seems to me that I am always worrying about the next one to pay for. As I see it, I could pay for it in three payments; the first one on July 30th, and thereafter monthly.

You can be perfectly frank with me as to whether or not you can handle it this way and I do not believe you will find any question about my responsibility.

Sincerely,

Allen Kander

Allen Kander

AK/rr

March 28, 1957

Mr. Herbert S. Levy
33 North Duke Street
Lancaster, Pennsylvania

Dear Mr. Levy :

I have been referred to you regarding the Demuth watercolors formerly owned by the late Mr. Weyand. A month or so ago I wrote to Mr. Brinley of the Fulton National Bank regarding this matter, but have had no reply.

If you will make inquiries about this gallery which has been in existence for thirty-one years, you will be assured that we are a reliable organization and when we express an interest in acquiring a collection, our intentions are good. Incidentally, I might state that we were closely associated with Alfred Steiglitz and have placed a good many paintings by Demuth who was at one time represented by Mr. Steiglitz at An American Place. Subsequently, we obtained them directly from the artist and from Mr. Leckser.

I would be very much interested in the collection owned by the estate which you now represent. If necessary, I would be ready to motor to Lancaster to see the pictures and to ascertain the valuations you have placed on them. On the other hand, it would be much more convenient for me to have the collection sent here in its entirety for consideration. I would be glad to place bond or have my bank write you about my financial status, or whatever legal arrangement pertains to such a transaction in order to guarantee good faith.

I am leaving for Texas on Tuesday morning for the balance of the week, but would be glad to pay reverse telephone charges if you would call me immediately upon receipt of this letter.

Thank you for your courtesy.

Sincerely yours

EOH1a

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

702

Valley Forge Road,
Weston, Conn.
March 21, 1957

Dear Mrs. Halpert:

Things crowd in on me. I was away when your letter of March 16 arrived, and now, this coming Monday, I sail for Central America. My getting into the gallery, then, won't be possible for some time. I am still interested in the Waas, though the price for that particular canvas may be a little high, but under the circumstances I wouldn't want you to hold it for me, should a buyer come along. Let's plan it this way. When I get back from Central America, which ought to be around the middle of May, I'll come in for a visit and we can talk further about the Waas, as well as the other pictures which were not on display. I will be looking forward to it.

Sincerely yours,

Hamilton Basso
Hamilton Basso

To: Edith Gregor Halpert,
The Downtown Gallery,
32 East 51 Street,
New York, 22, NEW YORK

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

extended ourselves, being already
committed on a few paintings

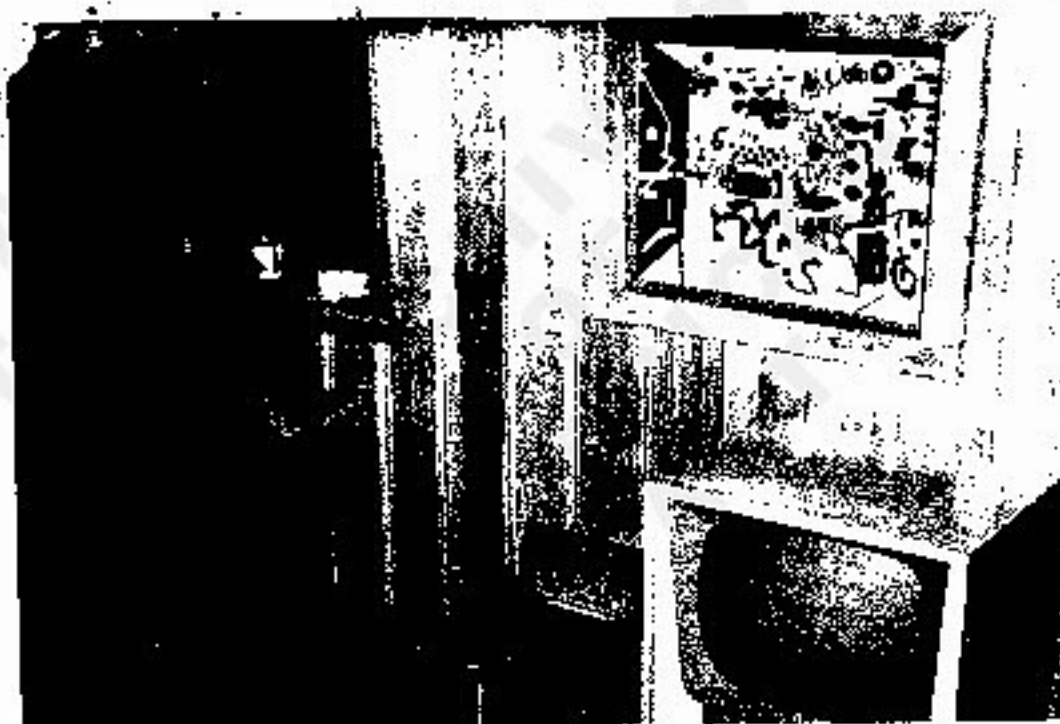
However, we plan to be in
New York the first week in May.
and at that time we shall come
into the Gallery together.

Thank you for your kind
offer to send us paintings and
your thoughtfulness in writing. We
look forward to meeting you.

Sincerely
Fang Gloria Howe

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TEP 56



The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

March 7, 1957

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery
32 East 51st Street,
New York 22, N.Y.

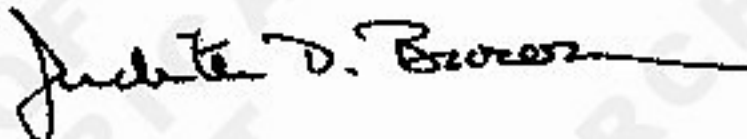
Dear Mrs. Halpert:

We note from the letter we received from your John Marin, Jr., that you would like the Stuart Davis work, Memo shipped to The Walker Art Center in Minneapolis as soon as possible.

The Biennial Exhibition will be taken down on Monday the 11th of March and we will forward the Davis painting shortly thereafter.

As we would have had to build a crate for this painting in order to fulfill our undertaking with you it will be done at our own expense. We will, however, ship the crate to The Walker Art Center COLLECT.

Yours sincerely,



(Mrs) Judith D. Brown,
Biennial Assistant.

32

March 4, 1937

Mr. Irving M. Schwartzkopf
122 East 42 Street
New York, N. Y.

Dear Mr. Schwartzkopf:

I have a copy of your letter addressed to L. Glasgow
and dated February 18th.

Has he submitted the report you requested? I am al-
ways nervous about any official inquiries, and hope
that this was attended to.

Sincerely yours,

EM/ek

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

AFA

March 7, 1937

Mrs. Madeline Lloyd Goodrich
187 Nutley Avenue
Nutley, New Jersey

Dear Mrs. Goodrich:

At the suggestion of your son Lloyd, I am
enclosing our check for the painting which
we sold during the recent exhibition. The
attached slip is self explanatory.

Thank you for helping us with the exhibition.
Your portrait was greatly admired.

Sincerely yours

EOH:1a

For to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

UNIVERSITY OF CALIFORNIA

Department of Art
LOS ANGELES 24, CALIFORNIA

March 21, 1957

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

AIR MAIL

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

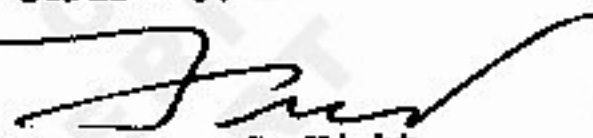
Just a word to tell you what I daresay you already know-- that the John Marin hardcover book brought out by the University Press has been chosen as one of the fifty books of the year by the American Institute of Graphic Art. This is very pleasant news indeed, and we must repeat history by the time we come to Dove.

I don't know whether I have told you, but I do not plan to go abroad this autumn. I shall take a semi-sabbatical year in residence, and if I am losing on travel I shall gain in time for writing and painting.

A strange thing has happened to the painting. I find myself working with canvases on the floor, slushing paint around at a great rate. This does not mean that I am named Jackson: all is recognizable; but it does mean that something has happened which has knocked out most of my paintings up to date. Cheering and disconcerting. You saw the DEATH IN VENICE painting--of the slide--and on we go from there.

Best wishes.

Cordially,


Frederick S. Wight
Director of the Art Galleries

FSW:ys

AFA

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

305 Warren St.,
Brookline 46,
Massachusetts

March 30, 1957

Dear Mrs. Halpert:

Many thanks for your letter. I appreciate your cordial comments on the catalogue. Several of us at Williamsburg have worked long and loyally on this project, and I like to think that Mrs. Rockefeller would have been happy with the results.

Indeed I should be interested in having any further notes which may come to hand. I believe we have a copy of the data about the Smith children as I see that most of it appears in the captions opposite the pictures.

Although I have seen reference to the Eddy Twins in the records, the pictures themselves seem not to have been a part of the Collection in Williamsburg. They are not listed in either the 1940 or 1947 catalogues. However Ann Brown has all the back records and correspondence and could tell you exactly what references we have to them. I will ask her to write you.

With best wishes,

Sincerely,



Nina Fletcher Little

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ALLAN D. EMIL
MELVIN A. ALBERT
HAROLD KIEVAL

LAW OFFICES
ALLAN D. EMIL
430 PARK AVENUE
NEW YORK 22, N.Y.
PLAZA 1-0670

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 21, 1957

The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Edith:

I enclose herewith bill received from Bob Kulicke for the framing of the Marin flower oil in the amount of \$206. I have also expended \$45 for a frame for the Marin water color.

Would you be good enough to send a check to Mr. Kulicke, with the enclosed bill and send me a check for \$45, at your convenience.

Sincerely,



ADE/mj

ENCLOSURE

#211



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT, PHILADELPHIA 30

March 25, 1957

Mrs. Edith Gregor Halpert
32 East 51st Street
New York 22, New York

Dear Edith:

It was good to see you the other day and to have a chance to chat quietly with you.

I am sending you herewith a copy of our little paper on "Art and Taxes, with Special Reference to Gifts in Kind". This explains the various methods of giving works of art, and the practices described we believe meet all legal requirements. It must be pointed out, however, that in all cases the donor should arrange with his own tax expert and be guided by his advice.

I have spoken to Henry Clifford concerning our conversation regarding Dr. Watter. Henry Clifford is leaving shortly for Italy but I will make an occasion to meet with Dr. Watter in the course of the spring months.

With kindest regards,

Sincerely yours,

HENRI MARCEAU
Director

HM/MK

Encl.

*P.S. I deeply appreciate your
very friendly interest in the
Museum!*

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



COE COLLEGE

CEDAR RAPIDS • IOWA

PUBLIC RELATIONS • NEWS SERVICE

March 29, 1957

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

The O'Keeffe painting is not damaged at all, thanks to the tape over the shattered glass. Naturally, we are very happy about this. The painting is now hanging in the exhibition.

Will you write me directions concerning the re-packing after the show closes. If the painting were mine, I would prefer wrapping it well without glass and placing heavy cardboard or even a sheet of three-plyboard over the face of the painting. However, we'll get a new glass for it if you or Georgia O'Keeffe say so.

Wish you could see our show. The O'Keeffe painting is a superb addition.

Very sincerely,

Marvin Cone
Chairman of Art Department

MC:mo

Not to publishing information regarding sales transactions, as such are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

yves dendal - 101 rue des 3 tilleuls - boitsfort-bruxelles

Academia Belgica, 8, Via Omero. Roma.

Roma, March 1st. 1967.

Dear Sir,

I got your address through Mrs. and Mr. Starrels of Chicago who bought me a picture recently, while touring in Italy.

Would you be so kind as to let me know your best conditions for exhibiting my paintings in your picture gallery.

As you will gather from the documents I am enclosing in this letter, I am a young Belgian painter. Up till now and from 1951 on, I have exhibited in Europe, specially in Belgium and in several towns in Italy (Milan, Como, Roma, La Spezia). However, I am not a complete stranger in Chicago as 3 of my canvas have been purchased by Mrs. and Mr. Earle Ludgin, Mrs. and Mr. Starrels and Mr. Mayer. Dr. Guy Gottschalk possesses too two of my works. It is moreover at the Carnegie Foundation exhibition that Mrs. and Mr. Earle Ludgin have acquired the picture which had been selected and exhibited there.

I live actually and for a while still at the above address in Roma where I should be honored by a prompt answer, if possible.

With thanks, I am, dear Sir,

Yours truly,

Yves Dendal.

To Mr. DOWNTOWN, New-York.

not to publishing information regarding sales transactions.
eservans are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 15, 1957

Mrs. J. Watson Webb
740 Park Avenue
New York, N. Y.

Dear Electra:

I am equally puzzled about the evaporation of Mr. McCagy and Blesh. However, I did hear that the former went to Europe, and perhaps, that is why the interview was postponed. Whatever happened to the good old world courtesies.

As you suggested, we are keeping a new figurehead on view, and I knew that you would be very happy to hear the comments made by various museum people and the collectors of modern art, all of whom are entranced with the sculptural quality of this wood-carving. I am very happy that it will be in my favorite museum. Incidentally, Charm Magazine wanted to reproduce a folk art object in a forthcoming issue, but when I showed Miss Pinolis, the art director of the magazine, your photographs, she got so excited that there is a possibility of a number of reproductions - of course, subject to your consent. As soon as a decision is made, I shall let you know and if you care to take the time, Miss Pinolis will discuss the matter with you at your convenience.

Last night, I ran into our friend Maxim, and now I am sure that you will have a very gay time in Washington this coming weekend. I am still hoping to find time for a stop-over in Washington to see the new group of Garbisch paintings at the National Gallery - if I can get away from Williamsburg in time. It is too bad that both museum openings take place simultaneously. I hope you have a wonderful time.

Affectionately,

EGH/ek

P. S. I am enclosing a clipping from the Arts Magazine. I forgot to ask you how you liked the coming show, and whether you are considering him - as I hope - for the portrait.

**THE ZURIER COMPANY
OF LOS ANGELES**

4840 W. JEFFERSON BOULEVARD
LOS ANGELES 16, CALIFORNIA
TELEPHONE REPUBLIC 2-8144

LOS ANGELES
PHOENIX

MANUFACTURERS' REPRESENTATIVES

March 12, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith -

Being on the credit side of the ledger is a nice feeling, and I hope I can be there for a long time to come -- at least, that is, until a final decision is made as to which of the pictures I intend to keep.

Quite honestly, I can find no fault with any of the three. I like them all and wish that they could all become a part of my permanent collection. However, since I have just spent more than I care to mention on remodeling the kitchen, pantry, and utility room, and since this is only a small part of the "White House" (which is what I cryingly call the foolish monster) that I bought, and since more children and all the etceteras that normally keep a guy in hock are yet in front of me, I doubt that I can keep all three. At any rate, I feel quite sure at least one of them will remain with me, if not two.

Please answer a question relative to the picture titled "Silver Ball Number 2" dated 1930. This picture appears to be quite soiled and I'd like you to refer to your files and tell me when this was last cleaned, the media involved, and how it can best be cleaned. Dove used certain type paints, and sometimes used mixed media in the same painting, and sometimes these are soluble in cleaning. Ignorance of this fact can result in a damaged painting. Will appreciate the information about this particular picture.

Enclosing a check for \$100.00 to apply against the credit side of my account in your ledger. It won't be long before I'm on the other side.

Regards.

Sincerely,



MMZ/jh

P.S. Can you use a new artist? See attached clipping.

Where is the relationship between man and mind -- and beauty and the beast?

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission can both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 15, 1957

Miss Marjorie M. Holm
Rockland St. Hospital
Orangeburg, N. Y.

Dear Miss Holm:

I am very pleased that you are interested in the portrait of two children hanging in our American Folk Art window. This is among the major examples in the tradition, and is attributed to William Prior whose work is included in a good many museum collections. Because this is a recent purchase of the gallery, the price is \$1500. Incidentally, it was cleaned and is in perfect condition.

In our very comprehensive collection of American folk art, we have numerous other portraits of children, adults, and family groups, as well as a complete variety in every other subject and medium employed by the early American artists.

Colonial Williamsburg, which will open a folk art museum of Mrs. John D. Jr's. collection on March 17th, has just issued a very handsome catalogue of the collection with an enormous number of color plates and text by Nina Little, one of the leading writers in the field. I am sure, that if you will address yourself to the museum in Williamsburg, Virginia, you may purchase a copy of this catalogue.

Sincerely yours,

MMH/ek

COLLEGE OF FINE AND APPLIED ARTS

University of Illinois, Urbana, Illinois

School of Music

Department of Architecture

Department of Art

Department of City Planning and Landscape Architecture

Bureau of Community Planning

Small Homes Council

University Bands

March 8, 1957

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

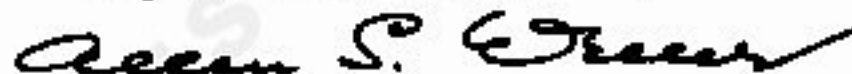
Dear Mrs. Halpert:

Thanks for letting us know that the Sheeler
was sold just before it reached us. Certainly some one
has made a very important acquisition.

The show looks very exciting to us, and I
hope that you have had an opportunity of going through
the catalogue by this time.

With kindest personal regards,

Very sincerely yours,



Allen S. Weller, Dean

W:s

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 21, 1957

Mrs. Sylvan Lang
700 Alta Avenue
San Antonio, Texas

Dear Marys:

I cannot tell you how dreadfully disappointed I am that you and Sylvan will not be in San Antonio when the Texas shindig takes place. I had promised Stuart Davis and the Zernachs that I would escort them personally to the Lang domain. Can't you postpone your trip to Palm Springs a few days?

All I can say is that I will be dreadfully sorry not to see you.

Yes, I can very well understand how difficult it is to write to Basalia. She is the most astonishing person I know, and has been taking this tragic experience like a Trojan. I, too, find it very difficult and with my recent experience understand just what she is going through. Nevertheless, if you write her even a playful note occasionally, it will be of help - if nothing but a distraction.

In spite of my disappointment, I hope you and Sylvan have a wonderful time during your vacation.

With love,

EGH/ek

BOSTON UNIVERSITY
School of Fine and Applied Arts

25 Blagden Street
Boston 16, Massachusetts

March 21, 1957

Miss Edith G. Halpert, Director
Downtown Gallery
32 East 51 Street
New York, N. Y.

Dear Miss Halpert:

We were most pleased to learn from David Aronson that you will be able to participate in our Conference on the Arts on Sunday afternoon, May 5, at two o'clock. I am delighted to confirm this with you, and to inform you that the program is scheduled from two o'clock until four o'clock. We shall send complete program details at a later time. We will assume all expenses which you may incur in connection with your visit here.

Mr. Peter Temple will be moderator for this session and we are in the process of preparing a brochure on certain issues which we feel should be covered during the presentation and the discussion to follow. The session will be concerned principally with the sponsorship of the creative arts in a free society. We shall make an effort to clarify these in the brief which you will receive.

May I tell you again how very much we anticipate your being with us on this occasion. I look forward with the greatest of pleasure to meeting you.

Most cordially,

Robert A. Choate
Robert A. Choate
Dean

RAC:nlh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 30, 1957

Mr. Richard F. Brown
Chief Curator of Art
Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Mr. Brown:

Thank you for your letter.

I certainly appreciate your interest in encouraging the acquisition of American paintings. I will, of course, do everything I can to cooperate.

The painting you referred to, "My Treasures", is, I presume, the one reproduced in our recent announcement of the Barnett acquisitions under the title of (very close) "My Gams".

During the exhibition, a number of private collectors wanted to buy this painting which was priced at \$10,000, but we preferred to hold it -- and are still holding it -- for a museum whose trustees are to meet with in the next few weeks. Until it is released we are, naturally, not in a position to offer it elsewhere. However, we have two equally fine examples, photographs of which I am now enclosing. They are both late (1883) and are painted in that impeccable technique characteristic of his Munich and post Munich period. Naturally, the photographs give no indication of the remarkable color, particularly of the smaller canvas entitled "Still Life With Lobster", but if you wish I can have color transparencies made to give you a better idea of the over-all quality. The museum prices are:

Merganser Fish Duck - 1883
Still Life With Lobster - 1883

Oil 20 1/2 x 34 inches \$4500.
Oil 9 x 11 1/2 inches 4100.

In addition, we have smaller paintings, earlier in date and more related to the American still life tradition of the Peale type.

It will, indeed, be a pleasure to see you when you come to New York. Meanwhile, I do hope to hear from you -- and let me know if you want these transparencies, or if you would prefer to have the paintings sent to you on approval. My best regards.

Sincerely yours,

RCM,ek
Enc.

HELEN COTTRELL FARRELL

154 Main Building
Vassar College
Poughkeepsie, New York
March 26, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:
This June I shall graduate from Vassar. My parents have offered to give me a painting for my graduation present. Since I hope to work in a museum next fall, I accepted the suggestion very enthusiastically.

The director of our Art Department, Agnes Rindge Claflin, suggested that I write to you for aid in the selection of this present, my first purchase in the art field. I will be in New York on April 4th and 5th. Could I see you on one of these days?

In working on my thesis on the WPA Federal Art Project I had the pleasure of meeting Holger Cahill. Work on the paper has aroused my interest in Early American art. I know that speaking to you will be of great help in this territory.

To save you the trouble of answering this letter, I will call you on the morning of the 4th to arrange a convenient time for you. I am looking forward to meeting you and receiving your guidance in this project.

Sincerely,

Helen C. Farrell

Helen C. Farrell

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



American Friends of the Hebrew University, Inc.

9 East 89th Street · New York 28, N. Y. · ATwater 9-5200

DANIEL G. ROSS
President

JAMES MARSHALL
Chairman of the Board

JOSEPH M. MAZER
Associate Chairman of the Board

JUSTICE FELIX FRANKFURTER
MRS. FELIX M. WARBURG
DR. ISRAEL S. WECHSLER
Honorary Presidents

LEO GUZIK
SAMUEL N. KATZIN
CHARLES KROWN
LOUIS M. RABINOWITZ
LEONARD RATNER
DR. LEO G. RIGLER
DR. JULIUS M. ROGOFF
Vice-Presidents

MRS. B. A. GOODMAN
Secretary

BENJAMIN P. GOLDMAN
Assistant Secretary

IRVING WARSHAW
Treasurer

MORRIS BRECHER
Assistant Treasurer

PROFESSOR OSCAR I. JANOWSKY
Chairman, Academic Council

PROFESSOR MILTON HANDLER
Chairman, National Council

DR. FREDERICK R. LACHMAN
Executive Vice President

March 5, 1957

Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

It gives me great pleasure to announce that the Fourth Annual Art Function, "Art is Forever Art Sale and Exhibition", on behalf of the Hebrew University of Jerusalem, will take place at University House, 9 East 89th Street, May 5, 6, 7, and 8th.

From some of the most outstanding collections in the New York area, we have secured for exhibition works of the Old Masters as well as Contemporary Artists. Some of these works have never been viewed in the United States.

I know the wonderful reputation the Downtown Gallery enjoys, and it is because of this that I invite your participation in this exciting function. Members of our selections committee will be calling on you and I know you will want to cooperate with them.

Thank you in advance for your consideration. I look forward to being on the selections committee also and will be calling on you.

Sincerely,

Mrs. Louis S. Gimbel, Jr.
National Chairman
Women's Division

EG:LM

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 4, 1957

Mr. Arnold H. Marcant
Prudential Plaza
Room 3450
Chicago, Illinois

Dear Mr. Marcant:

I am so sorry to have missed your call. On my return from Toronto I found the message, and discussed the matter with Stuart Davis. He has just signed a contract with Skidmore, Oring and Merrill for a mural about 12 x 18 feet to be executed and completed by October 1st, and there is another project pending at the moment.

However, when you are in town I think it would be a very good idea to meet with him to discuss your plans, and to ascertain whether other favorable arrangements may be made.

If you will let me know several days in advance when it will be most convenient for you to call at the gallery, I shall ask Stuart Davis to meet you here at the appointed time. It will be nice to see you.

Sincerely yours,

EH/ek

78 - 79-30

Supp 30

Black
Series

from

Marcant

Tues AM

March 28, 1967

Mr. Allen Kander
Cafritz Building
1825 K Street, N. W.
Washington, D. C.

Dear Mr. Kander:

I am so sorry to have missed you during your recent visit to the gallery.

Mr. Maria reported your interest in the Sloan painting, entitled, "Corpus Christi, Santa Fe". This painting, as you know, has been reproduced largely as a major example of Sloan's work and will be found in a number of books on American art, including the catalogue of his Memorial Show held at the Whitney Museum in 1962, and subsequently in two other museums.

If you are interested in acquiring this painting, we shall be very glad to cooperate by arranging either a time payment plan, or if you prefer, can advance a check to the Estate and wait for your payment in July of this year.

The exhibition closes on March 30th, and the shipment can be made any time thereafter, if you so desire.

Sincerely yours,

ESK/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 5, 1957

Mrs. James B. Byrnes
The North Carolina Museum of Art
Art Rental Gallery
Raleigh, North Carolina

Dear Barbara:

It was good to hear from you down south after this long,
long lapse. The next time you come as far as Philadelphia,
I hope you will manage another hop and visit me in New
York.

I have been doing so much traveling in recent weeks, that
as you see I have just reached my dictation folder, and
much as it hurts I shall try to locate some pictures for
your Rental Gallery. As you may have heard, there is
quite a rush on American art and we are in this very un-
fortunate position with few artists and little stock.
However, I can't let an old friend down, and shall do
the best I can. As soon as those mimeographed forms ar-
rive, I shall follow through with the information you
require. Incidentally, you did not indicate how many
items you would like to have from us, but I suppose an
average of two apiece will suffice. In some instances,
we may be able to do better, but I shall wait until I
hear from you.

And so, cheerio. My best to Sir James.

Sincerely yours,

EGH/ek

March 15, 1957

Mrs. Judith D. Brown
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mrs. Brown:

Thank you for your letter.

You are very kind to take care of the separate ship-
ment of the Stuart Davis painting, "Mama", and I
am sure the Walker Art Center expects the crate sent
"collect".

Sincerely yours,

RCM/ek

Institute of Geophysics
U C H R
March 10 -

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dear Mrs. Walpert:

If yet unsold, could you please inform me of the dimensions and price of the *Murderer Bartley* reproduced in your last holder. I would also like to see a Kodachrome of this painting if you have one available.

Sincerely
Geoff Kennedy

March 25, 1957

Miss Katharine Kuh
Curator of Modern Painting and Sculpture
The Art Institute of Chicago
Chicago 3, Illinois

Dear Katharine:

Because many of the early pictures were not photographed at the time of execution and because a few of the original negatives were lent to various museums, we have no photographic record of the painting you mentioned in your letter of March 18th.

The picture entitled "Vanzetti and Sacco and their Guards" was purchased by Mr. John Dunbar during our show held in March of 1932. I believe, that finally Dunbar was traced by the Museum of Modern Art and I would, therefore, suggest that you communicate with the latter to ascertain whether or not a photograph is in their possession.

I am sorry to be of so little help to you, but I haven't the slightest notion where the Dunbar character can be located and I can't even have a photostat made of the picture because we have no photograph.

Try me again some time. My best regards.

Sincerely yours,

RHM/ek

THE ART INSTITUTE OF CHICAGO

EVERETT D. GRAFF, *President* ROBERT ALLERTON, *Honorary President* RUSSELL TYSON, *Honorary Vice President*
PERCY B. ECKHART, *Vice President* LESTER ARMOUR, *Vice President* FRANK B. HUBACHEK, *Vice President* HOMER J. LIVINGSTON, *Treasurer*
DANIEL CATTON RICH, *Director* ALLAN McNAB, *Assistant Director* CHARLES BUTLER, *Business Manager* LLOYD W. BROWN, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

March 18, 1957

Dear Edith:

I am working on a book at the moment and would very much like to ask your help in securing a glossy, black and white photograph (8 x 10 inches in size) of the Ben Shahn gouache called Sacco and Vanzetti and their Guard, 1931-32. I understand it is in a private collection.

I would greatly appreciate your kindness in helping me to obtain this photograph, since I need it badly.

Cordially,

Katharine Kuh

Katharine Kuh
Curator of Modern Painting and Sculpture

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 57th Street
New York City 22, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 15, 1957

Mr. Alden F. Magrow
Head, Department of Fine Arts
University of Colorado
Room 201, Theatre
Boulder, Colorado

Dear Mr. Magrow:

In going through my follow up folder, I found a copy of a letter addressed to you on February 26th, and on reading this was rather disturbed in finding that the first sentence refers to my "sending you 8 watercolors by John Marin". I do hope that I corrected the original by inserting the words photographs of - for which you had originally asked.

Will you please be good enough to let me know whether these photographs reached you, and if so whether you were led to expect the actual watercolors.

Sincerely yours,

ECM/ek

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 4, 1957

Mr. J. W. Alsdorf
220 Chestnut Street
Winnetka, Illinois

Dear Jim:

Indeed, I was mighty sorry to have missed you and
Marilyn when you were in New York several days ago,
and hope that you will be in this locale again in
the very near future.

Sincerely yours,

*Re enter her name
on ed.*
JW/cz

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mar - 11 - 57

why don't you discover
my - callings & unusual
pen & miles - you might
be surprised! -

Jay Bayard Bishop

112 E. 9 -

Chester

Pa.

Sorry - we act as agents
for ten artists only. -

P.S.

THE RENAISSANCE SOCIETY AT THE UNIVERSITY OF CHICAGO

MAIL ADDRESS: CHICAGO 37, ILLINOIS

TELEPHONE: 2-5 P.M., Midway 3-0800, EXTENSION 1218

GALLERY ADDRESS:

108 GOODSPEED HALL, 1010 E. 59TH STREET
ENTRANCE THROUGH WIEBOLDT HALL ARCH

March 3, 1957

Mrs. Edith Halpert, Director
Downtown Gallery
32 E. 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Our watercolor show continues to have a wonderful attendance, which is extremely gratifying.

The excellent examples from your gallery have attracted a great deal of notice, and I can't begin to tell you how much we appreciate your co-operation, especially for the loan of the rare and beautiful Demuth from your own collection. Without it, for me, the exhibition would fall apart.

We have made several sales, so far, and there has been a great deal of interest in the Weber. This reminds me that I neglected to ask if your prices can include % 15 to our gallery. If not, will you me know as soon as possible?

I am sending a few catalogues in another envelope.

Sincerely,

Frances Biesel
Frances Strain Biesel
Exhibition Director

pk
note
OK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota Telephone: FEderal 5-4256 Cable address: Minnart

Richard S. Davis, Director

18 March 1957


Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am writing to ask if you plan to come to Minneapolis for the preview of the Stuart Davis exhibition on March 29. If so, I very much hope that you will be able to remain for a dinner party which Phyllis and I are giving on April 1.

Unfortunately, I am going to be at a meeting at the Metropolitan on March 28, 29 and 30, so I shall miss the preview. However, I hope that I shall not miss seeing you.

Sincerely yours,


Richard S. Davis

RSD:er

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 26, 1937

Mr. Paul Morgan
Russell Museum
Russell, New Mexico

Dear Mr. Morgan:

At the request of Mr. Winston, we shipped to you a
painting by Georgia O'Keeffe entitled "Sam's Skull
with Brown Leaves". The date was January 26th.

As considerable time has elapsed, I am a little con-
cerned about the matter and wonder whether you would
be good enough to let me know about the present status.

Thank you for your courtesy.

Sincerely yours,

ECM/ek

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

from the desk of
SYLVAN LANG

March 25, 1957

Dear Mr. Zarosh:

I found, on filing the letter which Mr. Lang wrote you last week, that I owed Mr. Bartlett Cooke an apology, having written in the last paragraph of the first page that Mr. Lang "wasted" rather than "spent" quite a bit of time with Mr. Cooke.

I have called Mr. Cooke and apologized for apparently being out of my mind when transcribing my notes. That's the penalty for listening to conversation while typing!

Yours very truly,

Deanne Barber

Secretary to Mr. Lang

cc: Mr. Leeper
Mrs. Halpert
Mr. Cooke

THE INSTITUTE OF CONTEMPORARY ART
230 THE FENWAY, BOSTON 15, MASSACHUSETTS

March 21, 1957

Mrs. Edith G. Halpert
32 East 51st Street
New York City

Dear Edith:

The long-prepared Shahn Exhibition is steadily moving toward its opening which is now set for April tenth. The arrangements call for an afternoon lecture which I am giving to a special group at four o'clock, to be followed by the Members' opening from five-thirty to seven-thirty, after which, we all adjourn for supper and entertainment.

The Trustees of the Institute have asked me to extend to you our sincere invitation for the Membership opening and the ensuing evening events. We would be very glad to have you come to Boston for such purposes and see the final outcome of something to which you have contributed a great deal.

Would you let me know at your early convenience what arrangements we may make for you in case, as we hope, you will accept our invitation. It will be a pleasure to see you and we all look forward to the event.

With best regards,

Sincerely,



Thomas M. Messer
Director

tmm/mael

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be presumed that the information may be published 60 years after the date of sale.

DEPARTMENT OF **ART**

College of Fine and Applied Arts
University of Illinois, Urbana

March 22, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

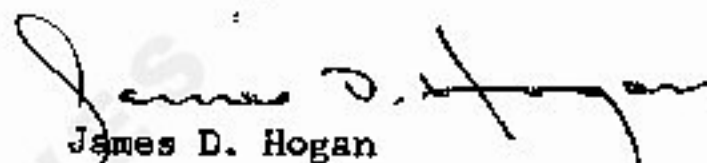
Dear Mrs Halpert:

I have your letter of March 16th. We will be pleased to ship the Shahn to Mr Ellis. Also we will return the Blaustein to Mr Lang. Both to the "great state of Texas"!

Our exhibition is, I believe, a great success. We slipped a bit on our catalogue this year by failing to credit the Swetzoff Gallery as well as to give Frank Duncan credit for a purchase award in 1955. An errata slip is now in all catalogues going out--the only amends we could make. I presume these things happen but we get real unhappy when they happen to us.

We are enjoying Jack Levine's stay very much.

Cordially,


James D. Hogan

H/k

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 5, 1957

Mr. Richard Hood, President
American Color Print Society
2022 Walnut Street
Philadelphia 3, Pennsylvania

Dear Mr. Hood:

It was very thoughtful of you, indeed, to send me the information regarding the recent prize awards. I am now looking forward to seeing the catalogue.

Sincerely yours,

RMH/ek

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS PHILADELPHIA 2 RITTENHOUSE 6-1877

John F. Lewis, Jr., *President*

Henry S. Drinker, *Vice President*

G. Newbold Taylor, *Treasurer*

Joseph T. Fraser, Jr., *Director and Secretary*

Raymond T. Entenmann, *Curator of Schools*

March 6, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:


I was glad to get your letter yesterday with the bill for Shahn's "Prometheus".

I have additional good news. In the last day or two before the show closed we sold the silk screen "Mine Buildings", and that will account for its not being returned.

Believing that we have made rather a unique record with this particular show we have prepared some general data which we are sending out to the art magazines and papers, and I am also sending copies to all of you good gallery directors who were so generous to us. You will note that the final score was even better than when I wrote you last, in that we finished up by selling 141 items (30% of the show) for something just under \$13,000.00.

Incidentally, the "Prometheus" is going into the permanent collection of our Philadelphia Museum and was purchased through the Fleisher Memorial Fund. The print was bought by a Mr. Baldwin Garretson of Bronxville, New York.

Sincerely,


Joseph T. Fraser, Jr.,
Director.

JTFjr:ae

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information is published 50 years after the date of sale.

not to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
by be published 60 years after the date of sale.

CHARM

The Magazine for Women Who Work . 575 MADISON AVENUE . NEW YORK 22

AF A

March 15, 1957

Mr. Allan
Downtown Gallery
32 E. 51 St.
New York

Dear Mr. Allan:

We are returning the Restoration photo-
graphs with the exception of 10 which
will be used in the June issue.

The following are the titles of the
photos we are keeping:

Fire engine decoration
Ship's figurehead
Angel Gabriel
Eagle Weathervane
Glove makers trade signs
Cat grave stone
Indian hunter
Springfield family
E. Noyes tavern sign
Key - tradesman sign

Sincerely,

Joan Campion
Secretary to
Cipe Pineles

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 5, 1957

Miss Marcella Geismann
12981 Shaker Boulevard
Cleveland 20, Ohio

Dear Miss Geismann:

I hope that the enclosed catalogue of a previous ex-
hibition held at this gallery will help you in fur-
nishing the correct information regarding Harnett.

If you are further interested, I would suggest that you
obtain a book on the artist written by Alfred Frankenstein
under the title of "After the Hunt".

Sincerely yours,

EGH/ek
Enc.

March 30, 1957

Mr. Edward De Barrow
Grever-Cramin Inc.
Waltham, Massachusetts

Dear Mr. De Barrow:

As you were previously advised, the Horse and Rider by David Gould was returned to us with one section badly broken. Mr. Farnes is quite distressed about the matter, and I promised to write to you again in the hope that the insurance company is making the necessary arrangements for the actual repair of the sculpture, as well as a payment for the valuation.

Won't you please let me know whether the settlement is on the way, so that I can reassure Mr. Farnes who is very eager to have the sculpture in his possession again, although he claims he will never enjoy it - and will never make another loan for exhibition. May I add, that Mr. Farnes is a young collector and feels very, very strongly about his acquisitions.

When you have an opportunity, would you send me whatever additional clippings there may be in connection with the show. Of course, I was rather disappointed that nothing was sold, particularly, with so many fine items available at very low prices - and I am sure you, too, were surprised.

My best regards.

Sincerely yours,

EGH/ek

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE RENAISSANCE SOCIETY AT THE UNIVERSITY OF CHICAGO

MAIL ADDRESS: CHICAGO 37, ILLINOIS

TELEPHONE: 2-5 P.M., Midway 3-0800, EXTENSION 1218

GALLERY ADDRESS:

108 GOODSPEED HALL, 1010 E. 59TH STREET
ENTRANCE THROUGH WIEBOLDT HALL ARCH

March 20, 1957

Mrs Edith Halpert, Director
Downtown Gallery
32 E. 51st Street
New York, N.Y.

Dear Mrs. Halpert:

We are returning today, by Budworth, the following paintings:

Demuth	"In Vaudeville"
Marin	"Cape Split, Maine"
Shahn	"Study for Goyesca"
Weber	"The Model"

These paintings received a great deal of attention and the exhibition as a whole was extremely popular. I only regret that we did not succeed in our efforts to sell from this group. I am also surprised, for much interest was shown in buying by some of the local collectors-especially in the Weber.

I am still grateful for the loan of your own beautiful Demuth.

With appreciation,
Sincerely,

Frances Strain Biesel
Frances Strain Biesel

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message
unless its deferred char-
acter is indicated by the
proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL = Day Letter
NL = Night Letter
LT = International
Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

(44) 1

NA078 14=CPR FD TORONTO ONT 27 1207P=

1957 MAR 27 PM 12 45

EDITH GREGOR HALPERT, DOWNTOWN GALLERY INC=

32 EAST 51 ST=

WOULD LIKE AMERICAN SHOW STOP MUST ARRIVE TORONTO APRIL

TWENTY THIRD STOP LETTER FOLLOWING=

BARRY KERNERMAN=

Gallery of Contemporary Art, Toronto

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 13, 1967

Mr. Frederick A. Sweet
Curator of American Painting and Sculpture
The Art Institute of Chicago
Chicago 3, Illinois
Dear Mr. Sweet:

Dear Fred:
I am glad that you have one of the masterpieces
of the 19th century reproduced in the magazine you
I shall be delighted, indeed, to see you on April
11th or whatever day is convenient for you.

In addition to a fascinating group of still lifes
by William Harnett and other members of his school,
we have, as you know, a considerable collection of
still lifes in various media by the American folk
artists of the 19th century, as well as genre pic-
tures of that I am sure you will find of great
interest in your collection.

In any event, I feel certain that you will find some
examples appropriate for your purpose, and look for-
ward to your visit.

Sincerely yours,

ESL/ak

ESL/ak

March 15, 1957

Miss Helen Heminger
Gump's Gallery
250 Post Street
San Francisco 2, California

Dear Miss Heminger:

On February 15th I sent you five photographs of
Ben Shahn drawings.

If you have no further use for these, would you
be good enough to return them to us at your
earliest convenience. An exhibition of Shahn's
work is being held at the Art Institute in Boston,
and several of these photographs have been requested
for reproduction.

Thank you for your courtesy.

Sincerely yours,

BNH/ek

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 4, 1957

Mrs. Charles L. Dykes
1909 Olympia Drive
Houston, Texas

Dear Mrs. Dykes:

Again, I am enclosing my statement, and again I am
terribly embarrassed to call your attention to the
fact that you had promised to take care of this
account quite some time ago.

As I pointed out on a previous occasion, it is very
difficult for me to operate on a cash buying method
with so long a delay in payment. Won't you please do
something about it.

Unless something unforeseen occurs, I hope to be in
Houston for the A.F.A. Convention, and look forward
to seeing you.

Sincerely yours,

EGH/ek
Enc.

2805 P STREET
WASHINGTON

March 12, 1954

Mrs. Helfert

Dorchester Gallery

32 East 51st St. N.Y.C.

Dear Mrs. Helfert -

At last our little group has gotten
together and decided what pictures we
should like sent down to choose from, for
we present no wish to give to the Concord.

The two Marins you showed us: "Marine
in red coat" and "blue & white",
and "Seafarer" are the two we are most
interested in. So we would like to ask
you to send down those two as soon

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 5, 1957

Mr. Frank Perla
358 North Camden Drive
Beverly Hills, California

Dear Franks

I am sure that you are very busy, but I really feel
that during the period between January 16, 1956 and
March 1957 you could have found a few moments to
spare to check the account regarding which I have
been writing continuously.

Please! After all I have a responsibility to the
artists, and I am sure that you can appreciate the
fact. I hope to get word from you by return mail.

My best regards.

Sincerely yours,

EOB/ok

**Columbia University
Casa Italiana**

117TH STREET AND AMSTERDAM AVENUE
NEW YORK 27, N. Y.

OFFICE OF THE DIRECTOR

MARCH 15, 1957

MR. LOUIS GUGLIELMI
c/o ALAN GALLERY
32 EAST 65TH STREET
NEW YORK, NEW YORK

DEAR GUGLIELMI,

CASA ITALIANA OF COLUMBIA UNIVERSITY IS A CENTER WHERE THE CULTURE OF ITALY, PAST AND PRESENT, IS FOREVER ENLIGHTENED. THE VERBAL, AUDITORY, AND PLASTIC ARTS ARE ALWAYS REEXAMINED AND REFRESHED.

IN JANUARY 1958 THE CULTURAL MINISTRY OF THE ITALIAN REPUBLIC WILL SEND TO CASA ITALIANA AN EXHIBITION OF "TWELVE YEARS OF ITALIAN PAINTING" (1945-1957). AND BEGINNING APRIL 24 (NEXT MONTH) CASA ITALIANA PLANS TO OPEN AN EXHIBITION OF CONTEMPORARY PAINTING BY ITALIAN-AMERICAN ARTISTS.

THE ART COMMITTEE OF CASA ITALIANA, FOR WHICH I AM ACTING, INVITES YOU TO PARTICIPATE IN THIS EXHIBITION - ONLY ABOUT 25 ARTISTS OF ITALIAN DESCENT LIVING IN THE VICINITY OF NEW YORK CITY WILL BE INVITED AT THIS TIME. THE PURPOSE OF THIS EXHIBITION IS ESSENTIALLY CULTURAL, YET EVERY EFFORT WILL BE MADE TO SELL WORKS BEING SHOWN. A COMMISSION OF 15% WILL BE CHARGED FOR WORKS SOLD. PROCEEDS WILL BE USED TO DEFRAY FURTHER CULTURAL ACTIVITIES.

IN THE EVENT THAT YOU WILL BE ABLE TO ACCEPT OUR INVITATION, I WOULD APPRECIATE YOUR SENDING ME THE FOLLOWING INFORMATION:

- 1 - TITLE AND INSURANCE EVALUATION OF THE PAINTING YOU WILL CHOOSE TO SEND.
- 2 - WHERE THE PAINTING CAN BE COLLECTED BETWEEN APRIL 8 AND 10.

THE EXHIBITION WILL BE OPENED TO THE PUBLIC AT CASA ITALIANA ON APRIL 24, AND WILL CONTINUE FOR THREE WEEKS. WE HOPE TO MAKE OF IT A DISTINGUISHED EVENT. MAY I HEAR FROM YOU AT YOUR EARLIEST CONVENIENCE.

WITH KINDEST PERSONAL REGARDS,

FAITHFULLY,


PEPPINO MANGRAVITE

PM:08

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 25, 1957

Dear Stuart:

There is a room reserved for you at the Palmer House (a block away from the Art Institute), Saturday, March 30 and Sunday, March 31.

You will have no difficulty, I am sure, but just in case, your contact there is the publicity man, Fred Townsend, who made the reservation for me.

I will not be at the Institute either day, but you can reach me at DElaware 7-5172.

Look forward to seeing you.

Cordially,

Peter Pollack
Public Relations Counsel

Mr. Stuart Davis
15 West 67th Street
New York, New York

PJP:ejr
cc/Halpert

Edith: What a damn shame you won't be here. It would have been a good reason to run a party - a small reciprocation for all those you did for me.

If I can be helpful with the Blacks or movements - do let me know.
Love - Peter

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 9-2211

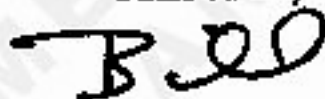
March 11, 1957

Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Edith:

I doubt that I will be in New York before the final decision is made on the painting being given the Gallery by our Women's Committee. Therefore it might be a good idea if you would send me the photograph and pertinent data on things they have under consideration.

Sincerely



Director.

HNW;dd

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AAA
ALFRED AUERBACH ASSOCIATES

4 EAST 53RD STREET • NEW YORK 22, N. Y. • PLAZA 9-2310

MARCH 4, 1957

MRS. EDITH HALPERT
DIRECTOR
THE DOWNTOWN GALLERY
32 EAST 51 STREET
NEW YORK, NEW YORK

DEAR MRS. HALPERT:

I HAVE IN MY POSSESSION A FINE ANTIQUE WOODEN
INDIAN BELONGING TO DONALD DESKEY. HE ADVISES
ME THAT HE HAS MADE ARRANGEMENTS WITH YOU TO
ACCEPT IT.

MY ASSISTANT WILL TELEPHONE YOU WITHIN A DAY OR
TWO TO FIND OUT WHICH DELIVERY SERVICE YOU WOULD
PREFER TO USE. I WILL THEN MAKE THE NECESSARY
ARRANGEMENTS AND SHIP THE INDIAN TO YOU, CHARGES
PREPAID.

THANK YOU. WITH BEST PERSONAL GREETINGS, BELIEVE
ME TO BE

SINCERELY YOURS,

ALFRED AUERBACH ASSOCIATES

Alfred
ALFRED AUERBACH

AA JC

ADVERTISING • MERCHANDISING • PUBLIC RELATIONS

Not to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published without the date of sale.

*Phoned
3/4/57*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 15, 1967

Mr. Allen S. Weller, Dean
College of Fine and Applied Arts
University of Illinois
Urbana, Illinois

Dear Mr. Weller:

Indeed, I have taken the opportunity of going through your catalogue and, as usual, am very much impressed.

As a matter of fact, I have a complete file of Illinois catalogues which I use for reference from time to time.

I hope to have the pleasure of seeing you on your next visit to New York. My best regards.

Sincerely yours,

RCH/ok

March 26, 1957

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Department of Art
Los Angeles 24, California

Dear Fred:

Am I proud of my pal - with the Graves catalogue on the best seller list, and the John Marin chosen as one of the 50 books of the year by the American Institute of Graphic Art, and may I add the honors are well deserved.

A week or so ago, Milton Kramer, presented me with an issue of M. D., a magazine which open TIME almost to the letter. The enclosed clipping will, I am sure, amuse you as much as it did me. You may keep it, as I wangled another copy for my files, and I am waiting for the two subsequent issues promised to me with analyses of Braque and someone else.

Your decision to spend your semi-sabbatical seems a very wise one at this point, and I think that it is very timely for you to devote yourself to painting, particularly, since your "Death in Venice". I sure would like a movie strip of the Jackson act. In the absence of the movie, how about sending me an occasional photograph or slide of the new results.

And so, cheerio.

Sincerely yours,

EGW/ek
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1020 ART CENTER

1020 Lake Shore Drive Chicago 11 Illinois Telephone Michigan 2-2433

March 18, 1957

THE DOWNTOWN GALLERY
32 East 51st Street
New York - N. Y.

Dear Sirs:

Mrs. Stevenson has asked me
to express her regret about the delay in
sending these photographs to you.

We hope they reach you safely.

Sincerely yours,

Arthur Newman

1020 ART CENTER
(secretary to
MRS. BORDEN STEVENSON)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to a work after the date of sale.

JEAN DELABOUE
DIRECTOR

COUNTY OF LOS ANGELES

LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

G. F. BERNING
ASSISTANT DIRECTOR

March 25, 1957

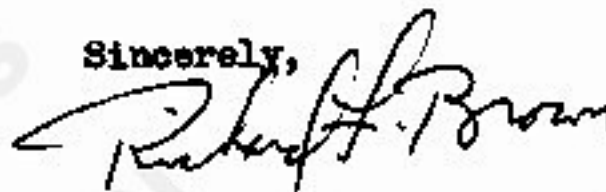
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st St.
New York, N. Y.

Dear Mrs. Halpert:

This is just a note to ask you about William Harnetts. The other night one of my friends who is a strong supporter of our museum here asked me if I knew of any good Harnetts on the market. She is, I think, seriously interested in acquiring one, and, of course, I would like to encourage as many people in Los Angeles as possible to buy as many good pictures as possible. I immediately thought of the one you recently acquired which is called, I believe, "My Treasures." Do you still have it? Or, if not, do you have any others of which you could send me photos and prices?

I will make it a point to come see you during my next trip to New York, which I hope will be late this spring. Meanwhile, my best regards and thanks to you.

Sincerely,



Richard F. Brown
Chief Curator of Art

RFB:gp

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to a person who died 60 years after the date of sale.

March 7, 1957

Mrs. Albert D. Angell, Jr.
7 Somerset Avenue
Chatham, New Jersey

Dear Mrs. Angell:

Thank you for your letter and the snapshot of the early American portrait.

We now have in our collection a large group of adult portraits and I doubt whether we are in a position to make any additions. However, if you will let me know the price and I find it tempting, I shall get in touch with you.

Sincerely yours,

EGH:pb

prior to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 15, 1957

Mr. Alexander Brack
"Point House"
Sag Harbor, L. I., N. Y.

Dear Alex:

Since our pleasant visit, I have taken two trips -
one to Boston and another to Toronto, and am about
to fly to Williamsburg. All this is an explanation
of my tardiness in replying.

Although I should very much like to have the two
Kuniyoshis, I cannot see my way clear to paying the
price you suggested. On the other hand, I am sure
that you can get the amount if you sell the pictures
retail. Us-dealers have to consider our overhead,
and cannot pay the same price as a customer. I am
sure that you will understand. The best I could
possibly do would be \$700 for the three pictures we
have here. And so, please use your judgment.

Sincerely yours,

RHB/ek



COE COLLEGE

PUBLIC RELATIONS • NEWS SERVICE

March 28, 1957

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

I am enclosing a brochure on the Coe College Fine Arts Festival I thought you might like to see. I enjoyed seeing you in New York and we should meet again in Houston as I plan to attend the American Federation of Arts convention there.

Sincerely,

Richard D. Pinney, Vice-Pres.
In Charge of Public Relations

RDP:mc

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Letter on Ensignment

March 21, 1937

Mr. Bartlett Hayes, Jr., Director
Addison Gallery of American Art
Phillips Academy
Andover, Massachusetts

Dear Bart:

I received your letter in connection with the exhibition
in memory of Edward Root.

You know very well that I could not possibly refuse you.
Of course, you may have the Kuniyoshi painting for ex-
hibition at the Addison Gallery for the month of June.

How come you don't visit us any more? It has been a
mighty long time since I had the pleasure of seeing you.
My best regards.

Sincerely yours,

RM/ek

rior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

as you conveniently can. They should
be sent to the ^{8805 P STREET} ~~care of~~ Mr. Herman
Williams Jr., Director, Corcoran Gallery.
And I suppose you have them insured.

Would you also kindly tell me what
is the very best reduction you can make on
the price for us. We have only \$3500. in
hand for this proposal. And we are having
two or three other pictures sent down to Eu-
sides. So that the reduction you are able
to make may make considerable difference.
There will then be a group of six or seven
of us to make the final choice. But I
think there is quite a strong leaning to
the first one I mentioned. Hoping to hear
from you soon and also receive the pictures
soon. Sincerely, Alice Lehman (Mrs. Dean Lehman)

March 4, 1957

Mr. John de Menil
3302 San Felipe Road
Houston, Texas

Dear Mr. de Menil:

After many abuses in the early days of the gallery, we decided to incorporate the copyright clause in our invoices. Perhaps, you recall instances of commercial reproductions of paintings with bottles or other objects superimposed, and other instances of commercial use without benefit of permission.

I am now enclosing a letter which may be attached to our invoice to obviate any nuisance value to you. I am sorry that you have been inconvenienced.

The painting is almost ready for shipment, and should go off within the next few days. I did want it to be in perfect condition, and Mr. David Rosen is doing an excellent job in cleaning the surface.

It was so nice to see you and Mrs. de Menil. No doubt, we shall meet during the A.F.A. jamboree in Houston. I really look forward to it - and to seeing you.

Sincerely yours, .

EGH/ek
Enc.

Leo S. Guthman

March 15, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Just returned from another trip - this time primarily a
business trip - to of all places, Florida.

Enclosed you will find a copy of the letter from Brandeis
University. Thanks so much for making all the arrangements
for me.

No immediate plans to be in the East. I am hoping something
will come up which may take me there. If I am that fortunate,
will call you.

Again thanks for your very many favors to me,

Fondly,

Leo

2629 So. Dearborn Street
Chicago 16, Illinois

Enc:

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

JAMES GRAHAM AND SONS

1014 MADISON AVE., NEW YORK 21, N. Y.

Dealers in Oil Paintings and Works of Art

ESTABLISHED 1857

LEHIGH 5-5566

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

March 16, 1957

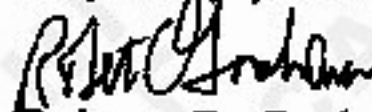
Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York, 22, N. Y.

Dear Mr. Marin:

In answer to your letter of March 11th, in which you ask whether it would be possible to have your photographer take photographs of our John Marin water colors and Stuart Davis oil paintings, I am sorry to advise that this request would not be possible, as we have had a firm policy not to lose control of photographs of art objects which are presently being offered on the market by us.

However, when we are finished with the forementioned art objects, we would be very pleased if you are interested, to send you photographs of these paintings.

Very truly yours,


Robert C. Graham



March 14, 1957

Professor George C. Kennedy
Institute of Geophysics
U. C. L. A.
Los Angeles, California

Dear Professor Kennedy:

Your letter was a very pleasant surprise - and I was glad
to hear from you.

The picture referred to was among the few powerful land-
scapes executed by Hartley in New Mexico - 1919. Before
selecting this painting, I went through a considerable group
of his pictures and narrowed my choice down to two oils of
which this is far superior.

As the color transparency would require from a week to 10
days, I am enclosing a photograph with color notes which
may suggest to you the rich quality of the painting. The
price is \$5000, and time payments may be arranged.

My best regards.

Sincerely yours,

EGH/ek
Enc.

March 1, 1957

Mr. Allan Chidsey
3200 Stillman Avenue
Long Island City, New York

Dear Mr. Chidsey:

I am enclosing our official receipt for the paintings
for which we signed the other day.

I am now listing the numbers and titles of the paintings
that I selected from the photographic records. I hope
that these are available, and if so, that they will be
in our hands shortly.

#10	Birds of the Bagadine
1778-227	Brown Hat and White Decoy
23	Cedaire Aves Ostre
2	Church at Head Tide
41	Fisherman's Church
1598-66	Himmel (?)
161	Raging Sea
171	Rope and Wishbone
242-2092	Shell in Window
217	White Flowers

The book was delivered to the bank as you requested
first thing in the morning.

It was nice to see you again and I hope that I shall have
occasion to repeat.

Sincerely yours

EGH:ls

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 30, 1967

Miss Helen C. Farrell
154 Main Building
Vassar College
Poughkeepsie, New York

Dear Miss Farrell:

I was very pleased to receive your letter, and your intention of acquiring a painting as your graduation present.

Unfortunately, I shall not be here on April 4th or 5th, as I have made arrangements to fly to Houston on the 3rd remaining throughout the week. However, Mr. Lawrence Allen will be very glad to cooperate with you in showing you what examples we have in early American folk art or in the contemporary American department. Perhaps, on your next visit to New York, I shall have the pleasure of meeting you.

Sincerely yours,

RMH/ak

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 4, 1957

Dr. Allen Weller, Head
Department of Art
University of Illinois
Urbana, Illinois

Dear Dr. Weller:

It just occurred to me that I failed to advise you regarding the sale of the Charles Sheeler painting, "San Francisco" which you borrowed for your current exhibition. The transaction took place the day of the shipment, and I overlooked the matter entirely. Please forgive me.

I hope that the show is a great success, as usual.
My very best regards.

Sincerely yours,

EWJ/ek

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 5, 1967

Mr. Addison Franklin Page
Assistant Curator, Education
The Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Page:

Please accept my belated apology for our oversight in
shipping the pictures to you for your exhibition. With
all our boasting about our incomparable efficiency, the
delay was really inexcusable, and I hope that you will
not make a permanent record of our slip-up in the Archives
of American Art.

My best regards.

Sincerely yours,

EGH/ek

view to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 26, 1957

Mr. Allan D. Mail
60 Sutton Place South
New York, N. Y.

Dear Allan:

For your information, I came very close to a heart attack when your letter arrived with the Knicker bill, and my moment I expect to develop a blossoming ulcer.

Never did I expect a bill of such proportion, and it will be very difficult for me to convince John Marin that he has to fork over even half that amount, if I were to make a similar contribution.

Furthermore, if you will recall, a reframing job is mentioned only in relation to the oil. The watercolor was sold as is and, as a matter of fact, had a perfectly adequate frame. Now really, don't do these things to me.

We had a grand time at your house the other day, and the two ladies that were with me were overwhelmed with your collection and your wife.

Sincerely yours,

ECB/ek

March 21, 1957

Mr. Robert Garolick
Garolick's Galleries
20208 Livermore
Detroit 21, Michigan

Dear Mr. Garolick:

In referring to my follow up file, I found that I have had no reply to my letter dated January 23rd - just about two months ago.

Won't you please refer to the correspondence, and write me at your earliest opportunity.

Sincerely yours,

EGH/ek

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE GUILD HALL



EAST HAMPTON, N. Y.

Mrs. Edith Halpert
Downtown Gallery
32 East 51th street
New-York City,

March 22d 1957.

Dear Mrs. Halpert,

I want to confirm your gracious
offer to loan us the following pictures;

O'Keefe ; Winter Trees

Dove Tree forms

American primitives; Landscape collage 945 —
— Washington Family's Tomb.

*Ans 500
Wm. H. H. H.*

These paintings would be for our
show called "Trees in Art" which will be on exhibit
from July 17th to August 13th.

We would also like to borrow for
our Watercolor Show of June 22d to July 10th the
following paintings;

Marin Bay Ridge Brooklyn . 3013

Cape Split and Boat 414

Demuth Flowers.

I shall, of course, get in touch
with you later in the spring for further confirmation
and arrangements.

Thank you so much for your help.

Sincerely,

Marionette Loomis

Mrs. Alfred L. Loomis
Chairman, Art Committee

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 8, 1937

to Mr. Harold Kays
1000 Park Avenue
New York, N. Y.

JULES PASCIN

114	Drawing	Friends	\$ 300.
101	"	Two Girls	300.
74	"	Girl Seated	<u>125.</u>
			\$ 725.

Please make check payable to

Edith Gregor Halpert Foundation

for the publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

GCA

GALLERY OF CONTEMPORARY ART
98 GERRARD STREET WEST • EMPIRE 4-5721
TORONTO • ONTARIO • CANADA

March 27, 1957.

Mrs. Edith Halpert,
Downtown Gallery Inc.,
32 East 51st Street,
New York, N.Y., USA.

Dear Mrs. Halpert:

I must also ask you to excuse my long delay in writing you. I have not been well for the past couple of weeks, and am now busy catching up on my work.

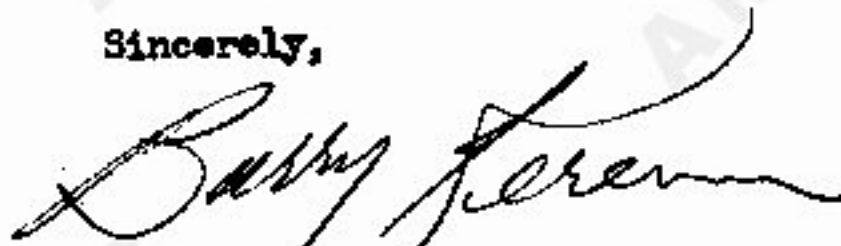
In confirmation of my telegram, I would still like the American show to come here for April 26, to May 11. If you will remember, when we discussed its content, I asked that a large group of graphics and drawings be included, along with the paintings for the show. I shall leave the choice of paintings and painters to you. I would like about twenty paintings for hanging.

I would like to know if it would be possible to arrange the Canadian show for New York, sometime around the beginning of May. This would make it about three weeks after the Whitney show has ended. Or perhaps the middle of May. I ask you this, because it would cause us serious embarrassment here, if the Canadian show did not appear in New York this spring. Will this be at all possible?

The reason there has been a delay re photos, was because our photographer, who has until now, produced excellent work for us, goofed on almost all of the photographs he took.

If you could let me know, at your earliest convenience, about the possibility of a spring show in New York, we would appreciate it very much.

Sincerely,



Barry Kernerman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • COLUMBUS 5-5300

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

HERNON MORE
Director

LLOYD GOODRICH
Associate Director

JOHN I. H. BAUR
Curator

ROSALIND IRVINE
Associate Curator

MARGARET McKELLAR
Executive Secretary

March 1, 1957

Mr. John Marin, Jr.
The Downtown Gallery
22 East 51st Street
New York 22, New York

Dear Mr. Marin:

I am enclosing a copy of Miss Margaret Watherston's report on the Max Weber painting, Repose, Number 2. Will you show it to Mr. Weber and ask him what he wishes done in the matter.

Sincerely yours,

Margaret McKellar
Executive Secretary

MMK:ml
Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

STEINBERG & PATTERSON

25 BROAD STREET

NEW YORK 4, N. Y.

HARRIS B. STEINBERG
ARCHIBALD A. PATTERSON

CABLE ADDRESS
"BORELAW"
TELEPHONE
WHITEHALL 4-8900

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 13, 1957.

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, N. Y.

Dear Mrs. Halpert:

It was very sweet of you to visit my wife and myself the other day, and we are very grateful to you for the advice on our pictures.

Enclosed herewith is my check for \$50 as an installment on the Davis watercolor. The bearer is also delivering to you the Signac watercolor which you were kind enough to say you would show to one or two dealers who may be interested in it. Of course, I should like to reserve the right to decide about any sale of the picture when I have heard what price they offer, or whether it would be possible to obtain another picture in exchange. I trust this does not inconvenience you too much, and I appreciate the trouble you are taking.

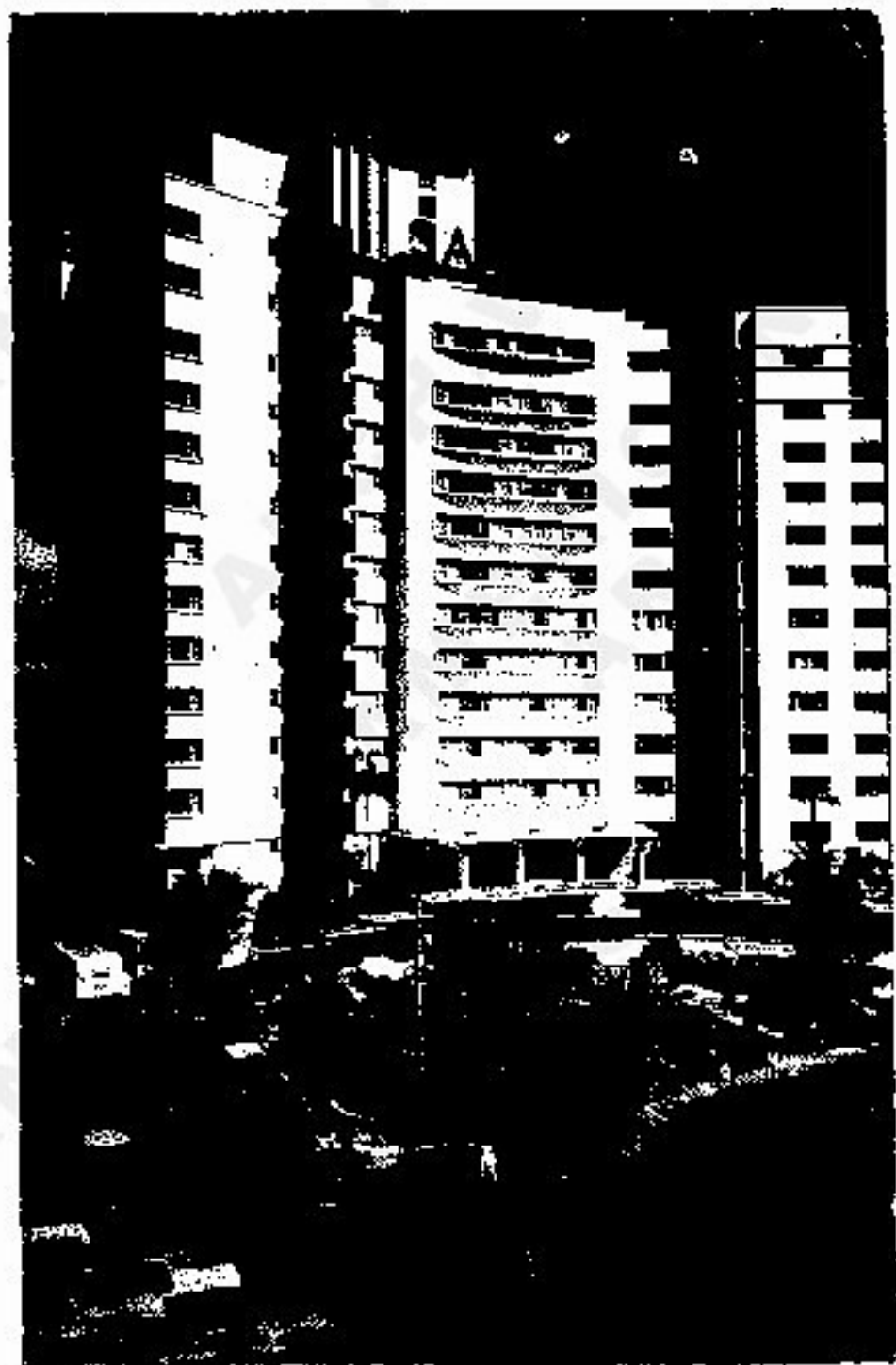
Best regards,

Sincerely,

Harris B. Steinberg

Enc.
HBS:am

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



March 21, 1967

Mr. Frank Myerly
The Register and Tribune
Des Moines 4, Iowa

Dear Mr. Myerly:

Thank you for your check.

I would very much like to see a copy of your paper
when the "boom" dispatch appears in it. We were all
surprised that American art finally made the front
page of the Times, and are now gratified that Des
Moines is following through.

Unfortunately, we have no prints by Mary Cassatt, but
if you are interested I can ask Jean Thor, of the New
Gallery, to find you some.

It was so nice seeing you and Mrs. Myerly - and I hope
to have the pleasure soon again.

Sincerely yours,

EGH/ek

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at destination.

(36)

NA065 PD=NEW YORK NY 30 209PM=

MRS EDITH HALPERT=

32 EAST 51 ST=

YOUR MARVELOUS LOVE=

=EDITH AND MICKEY=

1957 MAR 30 PM 4 43

Concurred

THE COMPANY WILL ACCEPT NO MODIFICATIONS FROM ITS PATRONS CONCERNING ITS SERVICE

AFA

March 21, 1958

Mrs. Nina Little
The Abby Aldrich Rockefeller Museum
Colonial Williamsburg Inc.
Williamsburg, Virginia

Dear Mrs. Little:

Now and then, in going through some old correspondence, I find some material which, I think, may be of interest to you; and if you wish, I shall send you such data as I find it. For instance, in a letter addressed to me on April 3, 1941 by Miss Alice K. Moore of Springfield, Mass., I find the following:

"I was interested in Mary Jane Smith and William Howard Smith in your catalogue and the data about them and Stock. They were the children of David and Harriet Griffin Smith. David was born near Springfield in 1800, came here in 1827 and married in 1828. Of three children, one died in infancy, Mary Jane lived until she was eighteen when she died from a disease contracted while working at a Methodist revival at the Pyncheon Street Church".

In 1827 David established himself in the carriage business in Spfld. - By 1840 this was the source of a substantial revenue. He was an ardent Methodist and the daughter inherited her father's religious fervor. I must get more about William H. who became a partner and finally succeeded his father - a very prominent citizen.

I noticed that Mary Jane is in the N. Y. Sun, March 1, 1941 - attributed to James M. Stock. Did Mr. McBride err?"

Further in the letter, she refers to the Eddy twins, which I found many years earlier, and which I sold to Mrs. Rockefeller a year or two after I acquired them. In going through your catalogue, I saw no reference to this pair of paintings, and am very curious as to what disposition had been made of these.

If you are interested in getting such excerpts from early letters in my possession or the originals if preferable to you, please let me know and as I come across this material I shall forward it to you. Again, I want to congratulate you on the superb job. The catalogue is really handsome and most informative.

Sincerely yours,

ECM/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 9, 1957

Mr. Edward G. Robinson
Stanhope Hotel
995 Fifth Avenue
New York, N. Y.

Dear Mr. Robinson:

According to our records the three paintings referred to were purchased by you as follows:

Issuo Kuniyoshi	"Daily News"	10/37	\$1100
Jules Pascin	"Girl in Green Hat"	1/36	900
Horace Pippin	"Christmas Morning Breakfast"	2/45	750

Sincerely yours

EGH:la

for publishing information regarding sales transactions,
and others are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 15, 1957

Dr. Max Fischer
4 Grove Court
New York, N. Y.

Dear Dr. Fischer:

It has been suggested that you may have in your col-
lection paintings by Ismar Feininger which you may
wish to sell. If so, I should be most interested.

A self-addressed envelope is enclosed for your con-
venience in replying.

Sincerely yours,

RM/ek
ENC.



(Lore)

David M. M. M.

March 4, 1957

Mr. Gordon Bunchaft
Skidmore, Owings and Merrill
425 Park Avenue
New York 22, New York

Dear Mr. Bunchaft:

Thank you for returning the two copies of the signed
agreement for the Stuart Davis - M. J. Klein mural.

A check for \$1500 was received by us several days ago.
Thank you for your courtesy.

Sincerely yours,

DM/ek

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 5, 1957,
230 Kilts Drive,
Houston 24, Texas.

Mrs. Edith Halpert,
Downtown Galleries,
32 East 51st Street,
New York, New York.

Dear Mrs. Halpert:

Sometime last year my husband purchased a contemporary oil painting by Stuart Davis which we have thoroughly enjoyed owning. There has been no end to conversations that have transpired from this picture, and everyone has their own interpretation of it; but as yet we do not know Mr. Davis's thinking on the subject.

I am enclosing a snapshot of the picture and would like to know if there is any possible way to secure a brochure or other explanation of the painting, if so this information would be greatly appreciated.

Thanking you,

Sincerely,

(Mrs) Jacqueline Bartels

P.S. There is only one label on the back which reads "#488, Styled and framed for Perspective for AIMCEE, ~~PINKNEY~~ House of Frames, Detroit."
By the

Enclosure.

After publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 100 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 26, 1967

Mr. Eugene P. German
15 Ewe Street
Manchester, New Hampshire

Dear Mr. German:

When I left my apartment at 3:00'Clock yesterday, I found your note in the bell. I was rather surprised because I was at home and, as a matter of fact, waited to hear from you and cannot understand how - if you had rung the bell - I could have missed you.

In order to eliminate further delay, perhaps it would be best to ship the pictures to you at once. Won't you please let me know.

Sincerely yours,

ERG/ek